

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3740.—VOL. CXXXVII.

SATURDAY, DECEMBER 24, 1910.

With Supplement in Colours: } SIXPENCE.
In Christmas Mood.

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.



THE FISH THAT IS UNDER SPECIAL GOVERNMENT PROTECTION: PELORUS JACK ESCORTING A STEAMER.

As we note under the photographs of the fish which appear elsewhere in this number, Pelorus Jack, a Risso's Dolphin, is in the habit of escorting steamers, by day and night, on the Nelson-Wellington run. He is specially protected by Clause 46 of the Fisheries Regulations of the New Zealand Government. Many stories are told of him. One is that there dwells in him the spirit of a brave Frenchman who was drowned while attempting to rescue a countryman. Pelorus Jack is said to take his name from this man, who was called Jacques Trégoulet. It may also be noted that it is said that on one occasion a vessel bumped into the fish, with the result that it now avoids this particular ship as a plague.

DRAWING BY OUR SPECIAL ARTIST, CECIL KING—(SEE PHOTOGRAPHS ON ANOTHER PAGE)

HARWICH ROUTE TO THE CONTINENT

Via HOOK OF HOLLAND Daily. British Royal Mail Route.
Liverpool Street Station dep. 8.30 p.m. Corridor Vestibled Train
with Dining and Breakfast Cars Heated by Steam.
Through Carriages and Restaurant Cars from and to the Hook of
Holland alongside the steamers.

IMPROVED SERVICE to BREMEN and HAMBURG.
IMPROVED SERVICE to and from SOUTH GERMANY
and TRIESTE.

LONDON to PEKIN in 14 DAYS, TOKIO, 16 DAYS.
TURBINE STEAMERS ONLY ON THE HOOK OF
HOLLAND SERVICE. WIRELESS TELEGRAPHY
AND SUBMARINE SIGNALING.

Via ANTWERP for Brussels, Liverpool St. Station, dep. 8.40 p.m.
Corridor Vestibled Train with Dining and Breakfast-Car Heated
by Steam.

WIRELESS TELEGRAPHY and SUBMARINE SIGNALING.

Via ESBJERG for Denmark, Norway and Sweden, by the Danish Royal
Mail Steamers of the Forenede Line of Copenhagen, Mondays,
Wednesdays, Fridays, and Saturdays. Liverpool Street Station,
dep. 7.12 p.m. Dining and Restaurant Cars.

Via HAMBURG by the General Steam Navigation Company's steamers
"Hirondelle" and "Peregrine," every Wednesday and Saturday.
Corridor Vestibled Train with Dining and Breakfast Cars, Heated by Steam, every
Week-day from and to York. Through Corridor Carriages from and to Liverpool,
Warrington, Manchester, Sheffield, Leeds, Birmingham, and Rugby.

The Trains to Parkstone Quay, Harwich, RUN ALONGSIDE THE
STEAMERS, and hand-baggage is taken on board free of charge.

Particulars of the Continental Traffic Manager, Great Eastern Railway, Liverpool
Street Station, London, E.C.

P. & O. MAIL and PASSENGER SERVICES.— EGYPT, INDIA, CHINA, JAPAN, AUSTRALASIA, &c.

Conveying Passengers and Merchandise to ALL EASTERN PORTS.

P. & O. PLEASURE CRUISES. The following
yacht "VECTIS" are projected: From MARSEILLES (Rail and Sea Connections
from London), EGYPT, THE HOLY LAND, &c. No. 1, Feb. 9 to Mar. 8.
CONSTANTINOPLE, GREECE, &c. No. 2, Mar. 14 to April 7. Fares from 30 guineas.
For freight and passage apply P. & O. S. N. Co., 122, Leadenhall Street, E.C.;
Northumberland Avenue, W.C., London.

BRIGHTON IN AN HOUR, DAILY, BY "THE SOUTHERN BELLE."

From VICTORIA 11.0 a.m. & 3.10 p.m. Week-days & 11.0 a.m. & 6.30 p.m.
Sundays and Christmas Day. Returning from BRIGHTON Week-days 12.20
& 5.45 p.m. & Sundays 5.0 & 9.30 p.m. Day Return Tickets 12s.
*Not on Dec. 26th & 27th.

Other Fast Trains to Brighton leave Victoria, 9.0, 10.5, 10.40, 11.40 a.m., 1.0
(Sats. only), 1.55, 3.40, 4.30, 5.45, 6.25, 7.15, 8.30 & 9.50 p.m. Week-End Tickets
issued every Friday, Saturday & Sunday.
Details of Supt. of Line, L.B. & S.C.R., London Bridge.

VERNET-LES-BAINS.

"PARADISE
OF THE
PYRENEES,"
FRANCE.

A delightful Winter Spa. Sunny; dry climate;
hot sulphur springs; good accommodation; private
parks; Casino; dances. Treatment for Rheum-
atism, Gout, Sciatica, Complexion, Bronchitis.
Illustrated Booklet from KIECHLE BROTHERS,
Vernet-les-Bains.

NICE, CIMEZ.

BEST SITUATED ON THE RIVIERA. UP TO DATE.

Luigi Steinschneider. A. Agid.

HOTEL HERMITAGE.

CANARY ISLANDS.—LAS PALMAS.
SANTA CATALINA HOTEL (English). Electric light throughout. Beautiful
gardens of about 20 acres, facing the sea. Golf, tennis, cycling, croquet, billiards. English
Church. English physician and trained nurse.
THE CANARY ISLANDS COMPANY (Ltd.), 5, Lloyd's Avenue, E.C.

WELLINGTON HOUSE, Buckingham Gate, S.W.—The
Ideal Residential Hotel. A delightful combination of Hotel Life and Private Flats.
Self-contained Suites of Rooms, Single and Double Rooms for long or short periods.
Reception Restaurant, Magnificent Public Rooms. Valetting, attendance, light, baths
inclusive. No extra charges. Telephone, Victoria 2341. W. M. Neffzger, General Manager.

MENTONE MENTONE.

MENTONE
OWES ITS WORLD-WIDE CELEBRITY TO ITS
MAGNIFICENT NATURAL ADVANTAGES.

The 1910-11 SEASON will mark a NEW ERA in MENTONE'S
EXISTENCE on account of the great addition to the many attractions
hitherto provided for its visitors.

THE CASINO MUNICIPAL.

Is second to none on the coast for beauty, size, and for the varied and up-to-date
attractions offered. HIGH-CLASS RESTAURANT, Theatre, Concerts,
Skating Rink, Bowling, &c.

THE MENTONE GOLF LINKS

(of 18 HOLES).
Sited in the verdant and beautiful valley of Sospel,
are classed as

AMONG THE VERY BEST,
if not the best on the Continent.
MENTONE.

NICE. FRENCH RIVIERA.

SEASON 1910-11.

AVIATION MEETINGS.

Battle of Flowers. Costume Balls, etc.

LAWN TENNIS. GOLF.

REGATTAS and AUTOMOBILE MEETINGS.

Through Service from London in 23 hours.

ALPINE SPORTS LIMITED

Reg to announce that they have secured the entire accommodation
at thirty-one Hotels (3,000 beds), for SKATING, SKI-ING, TOBOG-
GANING and CURLING at:—Mürren, Montana, Villars-sur-Ollon,
Morgins, St. Beatenberg, Kandersteg, Wengen, Lenzerheide, Ballaigues.

For Plans apply to:—

5, Endsleigh Gardens, London, N.W.

THE NEW ENGLISH ART CLUB.

FORTY-FOURTH EXHIBITION OF MODERN PICTURES,
at the Galleries of the R.B.A., Suffolk Street, Pall Mall East.
OPEN DAILY, from 10 a.m. to 6 p.m. Admission 1s. Closed on Dec. 26.

HIS MAJESTY'S.

Proprietor, Sir Herbert Beerbohm Tree.
EVERY EVENING at 8, Shakespeare's
KING HENRY VIII.
MATINEE EVERY WEDNESDAY & SATURDAY, at 2.
SPECIAL HOLIDAY MATINEES—BOXING DAY and JAN. 5, 12, 19 and 26.

LITERATURE.

"Unexplored Spain."

(See Illustration.)

Nearly twenty years must have passed
since Mr. Abel Chapman, author of
"Bird Life of the Borders," wrote
"Wild Spain" in collaboration with
Mr. Walter J. Buck, H.B.M. Vice-Consul at Jerez.
The book deserved its very favourable reception, and now the
authors have collaborated once again. The result is a
very striking volume, "Unexplored Spain," full of good
things from cover to cover, facts that some of us have
suspected but have not proved, and illustrations well
worthy of the text, including a few sketches by Joseph
Crawhall, that very brilliant artist. Those who know
Spain outside the beaten tracks did not require to
be told that it is a country of immense sporting
possibilities; but few of us realised the full extent
of the opportunities that lie before those who
have money, leisure, and good introductions. For
example, the reviewer has shot wild fowl in the
marismas of the Guadalquivir and great bustard on
the western plains, but has never seen an ibex or
a wild camel, a wolf or a bear, in all his rambles.
Messrs. Chapman and Buck have apparently pursued
all the fauna and avi-fauna of the country, and they
have even visited the remote corner of Estremadura
where, in a rugged, inhospitable territory between the
Portuguese frontier and the River Alagor, the degenerate
Hurdanos live in a vast human pig-sty. The story
of these four thousand depraved outcasts might well
be told at greater length. The authors of "Unex-
plored Spain" tell the thrice-told tale of the Spanish
bull-ring at great length, but their list of the
country's great *diestros* unaccountably omits Espar-
tero, whose death in the arena of Madrid, in 1896 or
1897, sent all Spain into mourning. Nothing could
demonstrate in more striking fashion the limits of our
knowledge down to the publication time of this book
than the photograph of an egret heronry in the
Coto Doñana. The reviewer has seen *ardea bubulens*
across the Straits, but not in Spain. Never before has
the general reader been permitted to read the story of the
country's sporting resources; perhaps because down to
a few years ago there was very little game preservation.
Now the great landowners are awakening to a sense of
the full value of their domains, and are beginning to
understand that the ubiquitous poacher must be kept
at bay. There are game laws in Spain, but, as
Messrs. Chapman and Buck point out truly enough,
nobody troubles to observe them, and it is only the vast
extent of undeveloped territory and undrained marsh-
land that enables beast and bird to persist and thrive
in face of a persecution that is as fierce in April as in
December. Yet another hundred years or less, and the
advent of the railway line, the growth of new industries,
and the increase of population will alter all, or most,
of the conditions which make "Unknown Spain" such
a fascinating volume.

"Australia."

(See Illustrations on "At the Sign
of St. Paul's" Page.)

Messrs. A. and C. Black's coloured picture-books
of the nations. These volumes, although always excellent
in letterpress, are properly to be considered from the
point of view of illustration. Mr. Spence, whose work
is already familiar to our readers, comes to his task
with authority, and his seventy-five pictures may be
regarded as an Imperialistic service, in making known
to people at home the life of their kinsfolk in our great
colony overseas. The artist has an eye for the intense
light of Australia, and he is at his best in her unusual
landscape-effects, with their wonderful tints of rose and
orange in foreground and middle-distance, their insistent
and seldom ethereal distances. He is admirable, too,
in his figure-subjects; less happy in his architecture.
Mr. Fox writes very pleasantly of the Commonwealth—
historically, personally, politically, and statistically. He
has always a good story to tell, and he understands the
nomad of the interior, who has attracted certain minor
novelists. In his chapter "The Australian at Play" he
shows how they have perfected the art of holiday at the
Antipodes. Surf-bathing is a delight feared at first by
those who are accustomed to quieter beaches, but once
enjoyed, it is proclaimed the most exhilarating and
fascinating seaside sport in the world. Mr. Fox has
a most interesting chapter on Australian literature, with
examples from the works of the minor poets.

Popular Natural History.

(See Illustrations on
"Science" Page.)

The indefatigable Mr. Percival
Westell has succeeded in adding
to the long list of his works deal-
ing with popular natural history an
illustrated volume, "The Book of the Animal King-
dom: Mammals" (Dent and Sons), which will be a
treasure to many a boy for the sake of its numerous
and beautiful photographs from life. These—with the
exception of a few pictures of extinct animals—are
almost all the work of the well-known "Zoo" photo-
grapher, Mr. W. S. Berridge, and are therefore
confined to the species in Regent's Park, although
the well-arranged backgrounds of the coloured plates
give a realistic idea of the creatures in their native
wilds. In a strictly scientific work some objection
might be taken to the placing of a captive creature
amid wild surroundings, because one never can tell
whether some little trait or peculiarity of action or
appearance may not be the result of confinement,
and as a scientific record a picture should give the
creature with the surroundings amid which it was
actually placed. But Mr. Westell aims less at supply-
ing scientific records than at interesting young readers
and beginners in nature-study; and the information
which he has gathered from a large number of sources
makes a readable and instructive commentary upon the
long series of beautiful illustrations. There is no attempt
to adhere to any system of zoological classification; but
the existing and prehistoric mammals of the world are
grouped together under the various aspects in which they
attract human attention, such as "Pets," "Sacred
Animals," "Animals of Long Ago," and so on; while
other chapters are devoted separately to such groups as

"Cats," "Monkeys," "Mammals of Australia," etc.
The result is, therefore, not so much a book for the
student of natural history as one for the reader who takes
only a general interest in animals, and cares little about
their classification; and this is the less essential for him,
here, because a good index to the English names of all the
creatures dealt with concludes the volume. Two sections
of the work, however, do not come under the foregoing
criticism. The chapters dealing with the "Mammals of
Australia," by Mr. Charles Barrett, and "The Animals
of Long Ago," by the Rev. Charles A. Hall, respectively,
are, in their way, models of what popular summaries of
scientific knowledge should be; and, in both, the animals
dealt with are arranged in proper sequence, adding
greatly to the value of these sections for purposes of
reference. Altogether, the boy who receives this new
book of animals as a Christmas or New-Year present is
to be congratulated.

"The Profitable Imbroglia."

An excellent untrue tale and the
best literary joke of the century—
the phrase very nearly sums up
Mr. Adrian Hayter's novel, "The Profitable Imbroglia"
(Duckworth). Very nearly, we say, for it would take a
La Rochefoucauld to express in one epigram all the
covert and overt excellences of this delightful book,
which gives us confidence that the Decay of Lying has
at length been arrested, and restores our faith in the
Classical Man. Anthony Playfair, the hero, was an
accomplished Classic, especially in the Latin of the
Silver Age (herein is an Irish bull, but no matter), and
he justified his existence and his scholarship by sublime
bluff. Perhaps, with the fear of the Grafton Galleries
before our eyes, we should call Anthony a Post-Classic,
but that is neither here nor there. This "College joke
to cure the dumps" is a post-graduate study. The
scene is laid in London, the London of the New Arabian
Nights, where Anthony performs wild and whirling deeds,
loses umbrellas by the score, terrorises a secret society,
and wins a charming girl. Let it not be thought,
however, that there is any imitation of Stevenson in
this original work. The Arabian allusion is made
merely to suggest an atmosphere. But that atmosphere
here becomes Olympian, and over all broods the spirit
of the Golden Ass, as a sort of Ariel, while for Caliban
there are glimpses of Petronius's bibulous old friend
Trimalchio. An excursus on the manuscripts of Petro-
nius comes not amiss, even from Dalmatia, and all
without spoiling the story. Here the unlearned may
read and enjoy a tale of love, war, Society, the uni-
versity, Bohemia, journalism, intrigue, plain and high
living, and never dream of the accomplishment and
scholarship that composed those sly travesties of great
literature, of which this "scholar's pastime" is all com-
pact. As for the scholar, it keeps him in a diffused
ripple of enjoyment throughout; and if he has any
regret, it is that better-read men than he will see still
more jokes, more allusions, and more parodies. Who,
in the name of Petronius Arbiter, is Adrian Hayter?

AT THE BOOKSELLERS.

- | | |
|--|---|
| EDWARD ARNOLD.
Unexplored Spain. Abel Chapman
and W. J. Buck. 21s. net. | DUCKWORTH.
The Golf Courses of the British
Isles. Bernard Darwin. Illustrated
by Harry Kountze. 21s. net. |
| CHAPMAN AND HALL.
The World of Life. Dr. Alfred Russel
Wallace. 12s. 6d. net. | The Profitable Imbroglia. Adrian
Hayter. 6s. |
| The Toll of the Arctic Seas.
Deltas Malin Edwards. 10s. 6d. net. | Hogarth. Edward Garnett. 2s. net. |
| A Tale of Two Cities. Charles Dickens.
Illustrated by Sep. E. Scott. 3s. 6d. net. | Blake. G. K. Chesterton. 2s. net. |
| The Pickwick Papers. Charles
Dickens. Illustrated by Cecil Aldin.
Two Vols. 21s. net each. | GAY AND HAYCOCK.
Abelard and Heloise. Ella Wheeler
Wilcox. 4s. 6d. net. |
| Dickens and the Drama. S. J. Adair
FitzGerald. 5s. net. | BLACKWOOD.
Fancy Farm. Neil Munro. 6s. |
| MARTIN ECKER.
Feminine Influence on the Poets.
Edward Thomas. 10s. 6d. net. | W. AND R. CHAMBERLAIN.
Stokes's Cyclopædia of Music and
Musicians. L. J. de Bekker. 6s. net. |
| SAMPSON LOW.
The Broad Highway: A Romance
of Kent. Jeffery Farnol. 6s. | STANLEY PAUL.
The Argentine Republic. A. Stuart
Pennington. 10s. 6d. net. |
| OUSELEY.
Fairy Plants. F. G. Heath. 7s. 6d. net. | The Sweep of the Sword. Alfred H.
Miles. 6s. |
| The Latent Force. E. C. Thwaytes.
6s. | FISHER UNWIN.
The Blue Lagoon. H. de Vere Sta-
poole. Illustrated by Willy Pogany.
5s. net. |
| A. AND C. BLACK.
The People of Egypt. Illustrated by
Lance Thackeray. 5s. net. | A Book of Old Carols. H. J. L. J.
Masse and C. K. Scott. 2s. 6d. net. |
| BUTCHER & CO.
The Bride of Two Kings. Edmund
B. d'Auvergne. 10s. net. | ELKIN MATTHEWS.
Poems. Dollie Radford. 5s. net. |
| None Other Gods. Father Hugh
Benson. 6s. | HEINEMA P.
Of Distinguished Animals. H.
Percy Robinson. 6s. net. |
| Madame Mystery. May Crommelin.
6s. | CONSTABLE.
The Emancipation of English
Women. W. Lyon Bleasde. 6s. net. |
| KEGAN P. ULL.
Views of Vanoc. Arnold White. 5s.
net. | Notable Dames and Noblemen of
the Georgian Era. John Fyvie.
10s. 6d. net. |
| Frank Brangwyn and His Work.
W. Shaw Sparrow. 10s. 6d. net. | GRANT RICHARDS.
The Boy's Book of Air-Ships.
Harry Delacombe. 6s. net. |
| SMITH, ELDER.
Vanity Fair. W. M. Thackeray. Two
Vols. 6s. net each. | F. V. WHITE.
Love or Lucre. Edith C. Gerrard.
6s. |
| GEORGE ALLEN.
Louis XIV. and Madame de Main-
tenon. Charlotte Lady Blenner-
hassett. 15s. net. | High-water Mark. Fergus Hume. 6s. |
| HURST AND BLACKETT.
Dorinda and Her Daughter. Iota.
6s. | Fedora of the Halls. Arthur Applin.
6s. |
| JOHN MURRAY.
Storm and Sunshine in South
Africa. Rosamond Southey and
Frances Slaughter. 12s. net. | G. P. PUTNAM'S SONS.
The Lady. Emily James Putnam.
10s. 6d. net. |
| Through the Chrysalis. F. E.
Monfrésor. 6s. | T. C. AND R. C. JACK.
Poetry of Empire. John and Jean
Lang. 7s. 6d. net. |
| Sea Wolves of the Mediter-
ranean. Commander E. Hamilton
Curry, R.N. 10s. 6d. net. | The Book of Love. Arthur Ransome.
6s. net. |
| Behind the Scenes in Peking.
Mary Hooker. 7s. 6d. net. | MACMILLAN.
Melanesians and Polynesians.
George Brown, D.D. 12s. net. |
| THOMAS NELSON.
The Land and The Book. Rev.
W. M. Thomas, D.D. 6s. net. | HERBERT AND DANIEL.
Talleyrand, the Man. Bernard de
Lacombe. Translated by A. D'Alberty.
15s. net. |

TERMS OF SUBSCRIPTION

TO
"THE ILLUSTRATED LONDON NEWS."

PAID IN ADVANCE.

- | | |
|-------------------|---|
| INLAND. | Twelve Months (including Christmas Number), £1 9s. 3d. |
| | Six Months, 14s.; or including Christmas Number, 15s. 3d. |
| | Three Months, 7s.; or including Christmas Number, 8s. 3d. |
| CANADA. | Twelve Months (including Christmas Number), £1 11s. 6d. |
| | Six Months, 15s. 2d.; or including Christmas Number, 16s. 4d. |
| | Three Months, 7s. 7d.; or including Christmas Number, 8s. 9d. |
| ELSEWHERE. | Twelve Months (including Christmas Number), £1 15s. |
| | Six Months, 19s. 6d.; or including Christmas Number, £1 15s. |
| | Three Months, 9s. 9d.; or including Christmas Number, £1 15s. 3d. |

Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand,
in English money; by cheques, crossed "The Union of London and Smiths Bank,
Limited"; or by Post Office Orders, payable at the East Strand Post Office to THE
ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C.

"THE FEMALE OF MAN. SEE HOMO": WOMEN ENCYCLOPÆDISTS.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.



REPLYING TO THE TOAST OF "THE WORK OF WOMEN": MISS JANET HOGARTH SPEAKING AT THE "ENCYCLOPÆDIA BRITANNICA" DINNER TO WOMEN CONTRIBUTORS TO THAT WORK.

The fourth of the series of interesting dinners that is being held at the Savoy to celebrate the completion of the eleventh edition of the "Encyclopædia Britannica" took place last week, and was given in honour of the women contributors to that edition. The chief speech, that in reply to the toast of "The Work of Women" was that of Miss Janet Hogarth, head of the female staff of the "Encyclopædia Britannica" eleventh edition. Having remarked that, in the first edition of the "Encyclopædia," which was published in 1768, the editor had defined woman as "The female of man. See Homo," she proceeded to emphasise the work done by women in general and that done in particular for the "Encyclopædia Britannica." Acknowledging that she was boasting—for her sex, not for herself—she outlined woman's part in the great enterprise.



By G. K. CHESTERTON.

THE unreality of this Election, which was a mere tired repetition, has been well shown in the fact that we have felt it as no contrast to Christmas. If there were any real political conflict we should realise it in some way, ironically or solemnly or absurdly, in connection with the religious peace. If there were a real revolution among Christian men, it might drop into a mystical truce at Christmas, or it might mount and flash into a mystical crusade at Christmas; but certainly something would be intensified, either the peace or the war. As it is, we feel it does not touch any of those secret roots of religion from which flows all the sap of politics. This year Christmas does not make the fighter feel that he is wrong; nor does it make him feel any the more that he is right. Party politics are not only a game; they have now positively become a Christmas game. We scarcely pretend on this occasion that there is any unavoidable hostility of ideas. There are different kinds of quarrel, of course. I challenge Socialists to mortal combat; but Evolutionary Individualists I challenge to immortal combat. But in this Election there is not even the passing pugnacity about ways and means in any vital or valuable degree. It is not a play even, but a pantomime. Mr. Balfour and Mr. Asquith have not been firing pistols; they have been pulling crackers. Nay, I gravely fear (from an experience of that pastime) that they have been pulling the same cracker.

Well, politicians have a right to have a happy Christmas like anybody else. In the season of divine forgiveness we ought surely to extend our pardon even to the highest in the land. And though the game they play is more blundering than Blind Man's Buff, and far less courageous than Snapdragon, that need not forbid them the older and more manly amusements. But there is just this difference between the decay of religious things like Christmas and the decay of merely worldly things like the Party System—that we know of worldly things that when they die they are dead, and that is exactly what we do not know about religious things. Man is so made that a bad religion may last longer than a good Government; just as (barring accidents) the weakest head lasts longer than the hardest hat. If Christmas were actually as bad a thing as it is really a good thing, the mere utilitarians and rationalists would find it almost equally impossible to root it out. If Santa Claus did not come down the chimney from heaven, but up the coal-hole from quite a different place, it would still be almost equally difficult to barricade a European house against him. The facts melt and alter perpetually: it is the fancies that endure.

Christmas is an uncommonly good test case, both pro and con., for those who say that we can live by sentiments without any definite ideas. Up to a certain point, it is perfectly true that Christianity has contrived to carry into a largely agnostic age a sort of unmistakable flavour of the popular art and popular

virtues of Christianity. The actual origin of these associations is, doubtless, largely ignored. Santa Claus, of course, is only St. Nicholas, the patron saint of children; but he has, in some ways, become more of a goblin than a saint. There have been many thousands of Christmas cards and Christmas books printed to depict him; and I doubt whether five of them depict him with a halo. We talk of Christmas as a kind of peace that reconciles everybody. Yet the two syllables of which Christmas is made are the two words that tear Europe from end to end more fiercely than any others. It is true, then, that there is some difference between the definite doctrines in which such things arise, and the general humane festivals in which they bear

A large liberty, and even licence, may be permitted to Christmas cards. It takes all sorts to make a world, and vulgarity at least does not tend to *unmake* the world, as do some forms of refinement. For my part, I am a fastidious critic in this matter. I demand for myself a proper Christmas card that is about Christmas. I demand (such is my æsthetic exclusiveness) a picture of a plum-pudding with legs running away from a pursuing mince-pie. At the very least my critical sense requires a couple of frosted robins, with white-spangled stuff on the top of a cottage-roof; and I have so far bowed my head as to be content with a clown (a really Christmas clown, with sausages) depicted in the very act of saying "Here we are again!" But I am aware that in these matters my standard is a high and even severe one; and perhaps such stern artistic ideals are not to be demanded of all. I say, therefore, that I would permit Christmas cards with ordinary jokes, and even vulgar jokes. I would also permit mystical pictures, yes, even modern mystical pictures. But in all these directions, as in the case of the pudding, there comes a point when the essence of the thing has evaporated. A Christmas card forty feet high is not a Christmas card. A Christmas card carved out of Parian marble is not a Christmas card; and a Christmas card that affects a Christian man as intrinsically cold, heathen, and remote, is not a Christmas card. It is not a message from the Christ-child or St. Nicholas if it strikes us with that bleak paganism which existed before Christianity—or with that very much bleaker paganism which in many places is coming after it.

We must make it clear, then, to those that feel the Nativity as an atmosphere and not a creed that this may at least be demanded of them—that they have the atmosphere. It is quite true that Dickens and the men of a manlier England would have said that they praised the spirit of Christmas and not the letter. But when they praised the spirit, they had it. It was the unmistakable old festivity of Dryden or Chaucer; it smelt and tasted of Christendom. Dickens would have made no doctrinal limitations in it; but there were intrinsic limitations in the nature of the thing. He would doubtless have invited any Moslem or any Hindoo to his Christmas

party; but that is not the point. The point is that no Moslem or Hindoo would have invited him to such a party. They would have feasts equally ancient, equally beautiful, and for them, for all I know, equally enjoyable, but certainly totally different, and not at all enjoyable for Dickens. We must at least keep either the body or the soul of Christmas; either the central doctrine or else the exact physical observances. If we do not keep either one or the other, it is utterly idle to talk about a Higher Christmas or a New Christmas or an Improved Christmas; there is no sense in using the title at all when no vestige of the thing is left. We must simply say to ourselves, as cheerfully as we may, that there is one colour or smell or virtue the less in the universe.



AT THE HELM OF AFFAIRS IN A PROGRESSIVE COUNTRY: DR. SAENZ PEÑA.
THE NEW PRESIDENT OF ARGENTINA.

Dr. Roque Saenz Peña, who was recently inaugurated as President of Argentina, in succession to Dr. José Alcorta, was born at Buenos Aires in 1851. He graduated as a Doctor of Law in 1875, and the next year was elected to the Chamber of Deputies. In 1879, having resigned his seat, he joined the Peruvian Army, fought for Peru and Bolivia against Chili, and was made a Brigadier-General. In 1881 he became Under-Secretary for Foreign Affairs in Argentina, and in 1887 Minister to Uruguay. He represented Argentina at the International Congress at Washington in 1890, and the same year was made Argentine Minister for Foreign Affairs. Dr. Peña subsequently served as Argentine Minister at Madrid, and later at Rome; he also represented his country at the second Peace Conference at the Hague. A few days ago the Argentine Chamber passed their Budget for 1911, fixing the expenditure at £27,825,000, and also authorised the issue of bonds for £8,750,000 for public works, and a further large sum for railway construction.

fruit. But to this process there is a very positive and a very logical limit. Christmas is an actual thing, like a Christmas pudding or a Christmas card. You can modify a Christmas pudding to suit the feebleness of your soul or your digestion or your family. You can fall to making it in an elegant mould, and of some other shape than the proper oblate cannon-ball. You may grovel so low as to have it without burning brandy. But there does arrive a point of admixture and confusion when the thing is not a Christmas pudding at all; when it does not look like it; when it does not smell like it; when it does not taste like it. And when that moment arrives I can never, for the life of me, see why a Christian man should not sling it into the fire and eat ordinary bread-and-cheese.

PORTRAITS & WORLD'S NEWS



Photo. Elliott and Fry.

THE MOST REV. WM. ALEXANDER, D.D.,
Archbishop of Armagh and Primate of Ireland,
who has Resigned.

Personal Notes.

Among Irish Protestants the news that Dr. Alexander is retiring from the Archbishopric of Armagh and the Primacy of All Ireland has been received with universal regret. He is now eighty-six, having been born in 1824, and he was appointed to the Archbishopric sixteen years ago. In accepting his resignation, the Irish House of Bishops expressed their gratitude "not only for his brilliant public endowments, but for the exquisite and unfailing kindness which recognised a comrade in every one of us, and only grew richer and more mellow with the lapse of years." Dr. Alexander is distinguished not only as a theologian and orator, but also as a poet. He has published "The Finding of the Book, and Other Poems," and has contributed many stirring pieces to the *Times*. His first curacy, after leaving Oxford, was at Templemore, in the Derry diocese. He became Bishop of Derry just twenty years later, four years before Irish Disestablishment was passed, and is the last survivor of the Bishops appointed previous to that event.

Canon Scott Holland's appointment as Regius Professor of Divinity at Oxford in place of the late Dr. Ince has been recognised as a wise and far-sighted selection, in view of the Canon's strong grasp of Christian philosophy and modern thought, and his inspiring influence with young men entering the Church. Canon Scott Holland, who is sixty-three, has been since 1886 Precentor of St. Paul's, where the vivid eloquence of his sermons for a quarter of a century has been a memorable feature of the Cathedral services. He has also exercised much influence as editor of "The Commonwealth." He graduated at Oxford in 1870, and was for some years a tutor there. In 1882 he became Canon of Truro, and from the same year until 1904 was Examining Chaplain to the Bishop of that diocese. He has published a number of books on religious subjects and also a "Life of Jenny Lind." He contributed an essay to "Lux Mundi."

It was the late Mr. Frederick Walker, High Master of St. Paul's School from 1876 to 1905, who replied to an anxious mother inquiring as to the social position of the school, that "as long as her son's fees were paid, and the boy behaved himself, no questions would be asked." The anecdote is typical of his character, for Mr. Walker was no respecter of persons, and had a habit of plain speaking. Curiously enough, he was High Master in succession of the only two English schools whose chiefs have that title, for before going to St. Paul's he was for seventeen years High Master of Manchester Grammar School. Before that he was for eight years a resident Fellow of his college (Corpus Christi) at Oxford and had also been called to the Bar. Mr. Walker was a fine classical scholar. After Conington's death he declined the offer of the Corpus Professorship of Latin. But he was

above all an excellent administrator, and during his twenty-nine years' rule at St. Paul's the school reached a wonderful degree of efficiency, which it still retains.



Photo. Elliott and Fry.

CANON SCOTT HOLLAND,
Who has been Appointed Professor of Divinity
at Oxford.

of Ely, and held a residential canonry from 1870 until his death. He was for twenty years chairman of the Church Schools Company.

We give again in this Number portraits of members elected to the new Parliament during the past week who have gained seats for their parties. In the High Peak division Mr. S. Hill Wood had the distinction of defeating a member of the Government, Mr. Oswald Partington, a Junior Lord of the Treasury and Liberal Whip, who previously occupied the seat. Mr. Wood has been several times Mayor of Glossop, and is a generous supporter of cricket and football. He was at one time captain of the Derbyshire cricket eleven. Two Unionist victories were gained in Devonshire in the divisions of Ashburton and Tavistock. At Tavistock, Mr. John Ward Spear effected a turnover of over 600 votes, the Liberal majority in January having been 227, and the present Unionist majority 390. Mr. Spear is a well-known local farmer, born and bred in his constituency. He is an alderman of the County Council, a J.P., and a Guardian for Tavistock. He has previously sat for the division, from 1900 to 1906. At Ashburton, Captain Ernest Morrison-Bell, the Unionist, obtained a majority of 354 over Mr. C. R. Buxton, the previous Liberal member, who at the last Election had a majority of 247. Captain Morrison-Bell, who is a son of Sir Charles Morrison-Bell, was formerly in the Militia, and afterwards in the 9th Hussars, retiring in 1906. He served through the South African War. He was returned at a bye-election in 1908, but was defeated last January. Turning to the Government gains at recent polls, Mr. Robert Pearce, of Daylight-Saving fame, in the Leek Division of Staffordshire, converted a Unionist majority of ten into a Liberal majority of 590. Mr. Pearce is a London solicitor, who acts for the City Parochial Foundation, the Vestry of Cripplegate, and various charities in that district. At Dartford, Mr. James Rowlands, the Liberal, obtained a majority of 234, defeating the previous Unionist member, Mr. W. F. Mitchell, whose majority in January was 817. Mr. Rowlands is a Londoner, who obtained his education at the Working Mens' College in Great Ormond Street. He is a watch-case maker and a freeman of the Goldsmiths' Company. He has twice before been elected to Parliament—for East Finsbury in 1886, and for Dartford in 1906. In Kirkcudbrightshire, Major McMicking obtained a Liberal majority of 192, the previous Unionist majority having been 41. He was formerly in the Royal Artillery, retiring with Captain's rank in 1894. In 1900 he became an honorary Major, and commanded the C.I.V. Battery in the South African War. He was mentioned in despatches



Photo. Elliott and Fry.

MR. JAMES ROWLANDS, M.P.,
Who Won the Dartford Division of Kent
for the Liberals.

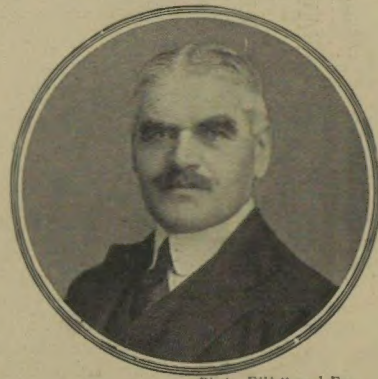


Photo. Elliott and Fry.

MAJOR GILBERT McMICKING, M.P.,
Who Won Kirkcudbrightshire for the
Liberals.



Photo. Swaine.

**HIS EXCELLENCY LIU-YUK-LIN, THE NEW CHINESE
MINISTER IN LONDON.**

ment of Lord Li Ching-fong, who is shortly returning to China. The new Chinese Minister to the Court of St. James's is his Excellency Liu-yuk-lin, who arrived in London a few days ago from Peking, bringing with him his two daughters.



Photo. Elliott and Fry.

MR. J. W. SPEAR, M.P.,
Who Won the Tavistock Division of
Devonshire for the Unionists.

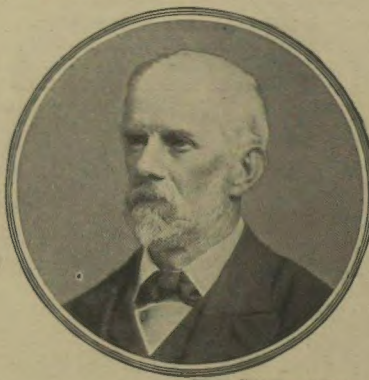


Photo. Elliott and Fry.

MR. ROBERT PEARCE, M.P.,
Who Won the Leek Division of Stafford-
shire for the Liberals.

Canon Emery, who died at Ely last week, in his eighty-sixth year, was the originator of the movement at Cambridge which developed into the annual Church Congress. He was born in London in 1825 and educated at the City of London School and Corpus Christi College, Cambridge, graduating as Fifth Wrangler in 1847. He was ordained in 1849, and having been elected a Fellow of his college, remained there for eighteen years, as Dean, Bursar, and Tutor successively. It was in 1861, when he was Senior Proctor at Cambridge, that he took the leading part in the meeting of the Cambridge Church Defence Association, held in the Hall of King's, out of which grew the Church Congress

obtained a Liberal majority of 192, the previous Unionist majority having been 41. He was formerly in the Royal Artillery, retiring with Captain's rank in 1894. In 1900 he became an honorary Major, and commanded the C.I.V. Battery in the South African War. He was mentioned in despatches

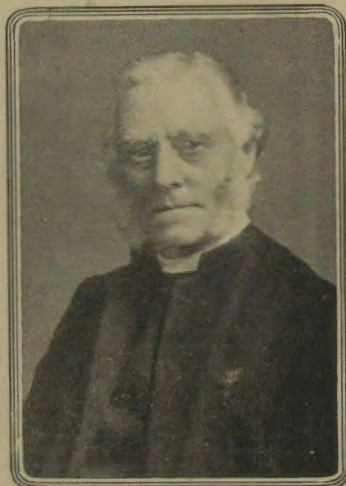


Photo. Elliott and Fry.

THE LATE CANON EMERY,
Canon of Ely and Founder of the Church
Congress.

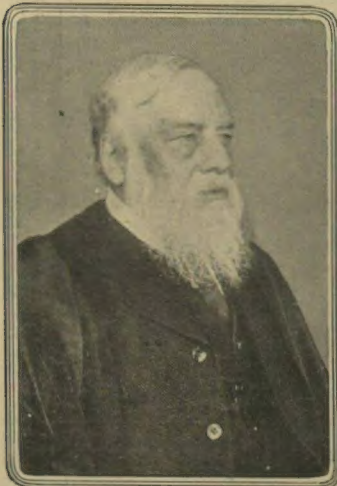


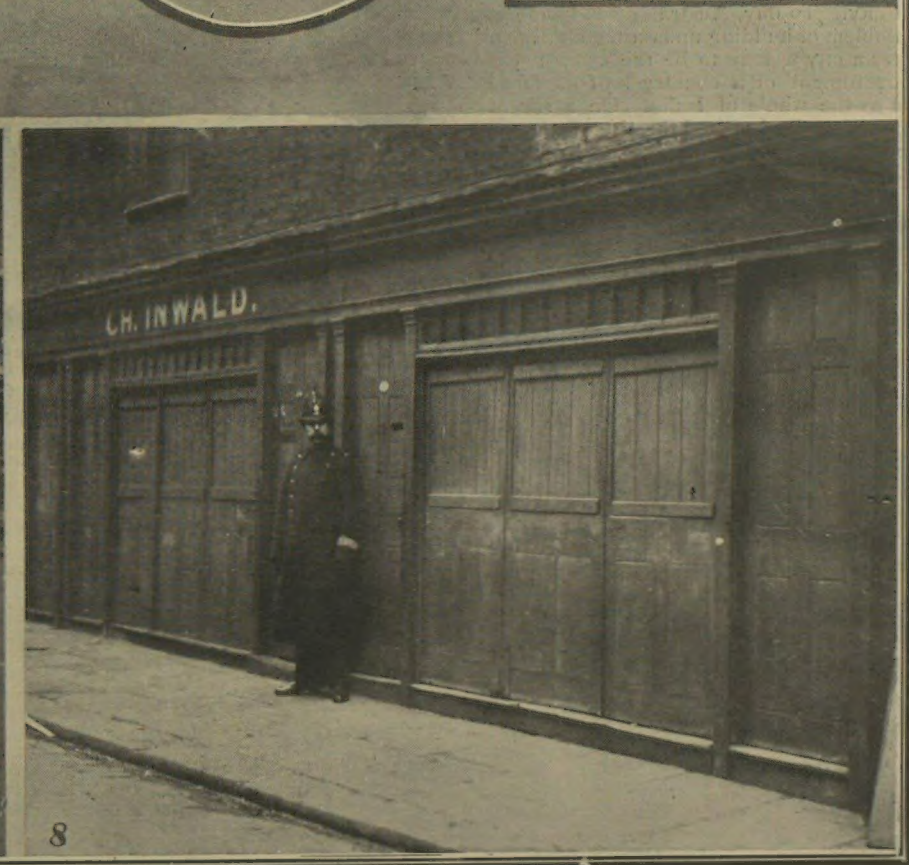
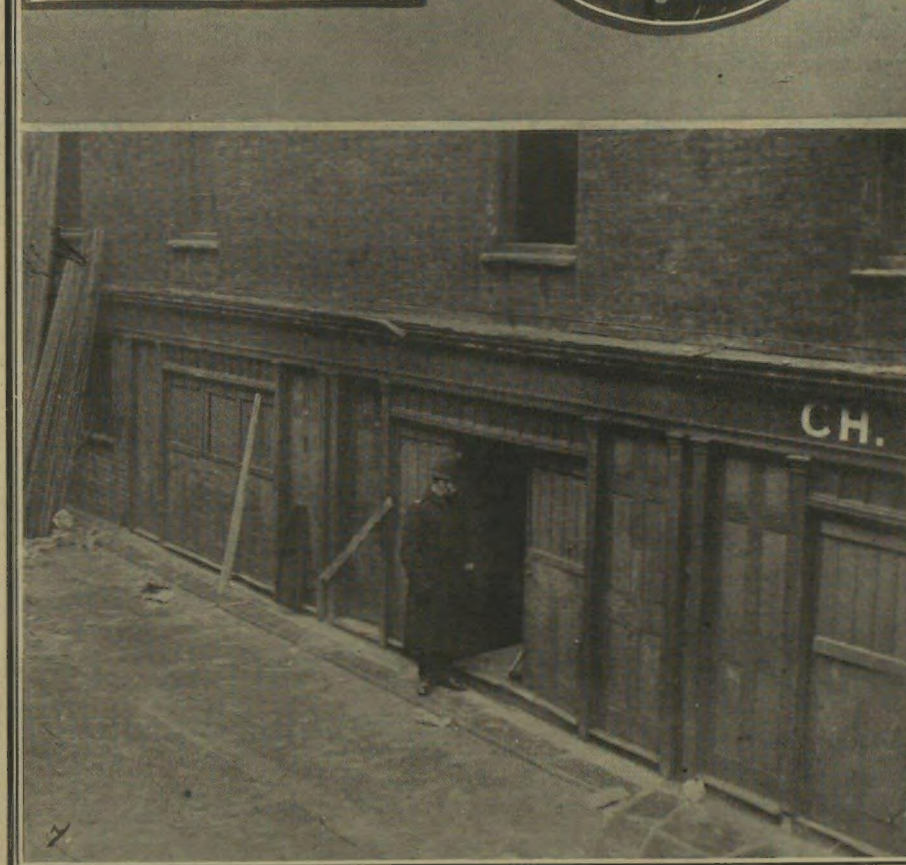
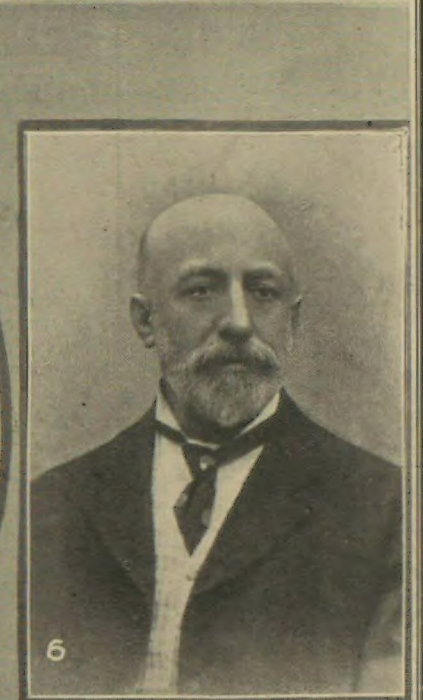
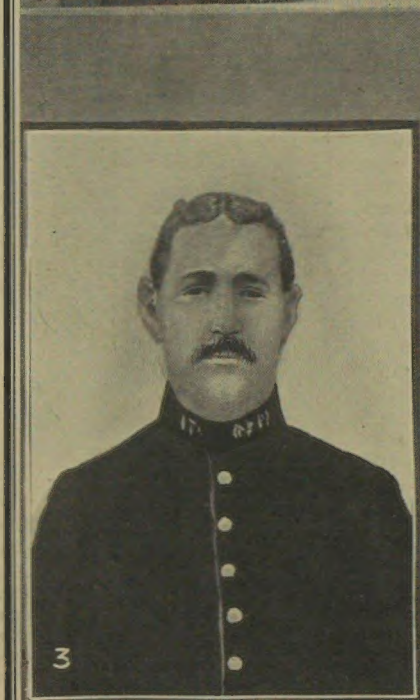
Photo. Russell.

THE LATE MR. F. W. WALKER,
High Master of St. Paul's School for nearly
Thirty Years.

[Continued overleaf.]

ARMED BURGLARS IN THE CITY: THE TERRIBLE HOUNDSDITCH AFFRAY.

PHOTOGRAPHS BY TOPICAL, W.G.P., AND ILLUSTRATIONS BUREAU.



1. THE SCENE OF THE AFFRAY WITH ARMED BURGLARS WHICH RESULTED IN THE DEATH OF THREE POLICE OFFICERS; A PHOTOGRAPHIC DIAGRAM OF EXCHANGE BUILDINGS AND NEIGHBOURHOOD.
2. THE 'BURGLARS' OBJECTIVE: MR. H. S. HARRIS'S SHOP, WHICH BACKS ON NO. 10, EXCHANGE BUILDINGS, AND IS SAID TO HAVE HELD BETWEEN £20,000 AND £30,000 WORTH OF JEWELS.

3. SERGEANT BENTLEY, WHO WAS WOUNDED BY TWO SHOTS AND DIED AT ST. BARTHOLOMEW'S HOSPITAL.
4. SERGEANT TUCKER, WHO WAS SHOT THROUGH THE HEART AND DIED A FEW MINUTES LATER.
5. POLICE-CONSTABLE CHOATE, WHO WAS WOUNDED BY SEVERAL SHOTS AND DIED IN THE LONDON HOSPITAL.
6. MR. H. S. HARRIS, WHOSE JEWELLER'S SHOP WAS THE OBJECTIVE OF THE ARMED BURGLARS.

7. NO. 9, EXCHANGE BUILDINGS, HOUNDSDITCH, WHICH WAS USED BY THE BURGLARS, AND BEHIND WHICH A HOLE WAS BEING BORED THROUGH A BACK WALL INTO THE PREMISES OF MR. HARRIS.
8. NOS. 10 AND 11, EXCHANGE BUILDINGS: THE FORMER VACANT, THE LATTER RENTED BY THE BURGLARS, AND THE SCENE OF THE SHOOTING OF THE FIVE POLICE OFFICERS.

A most sensational and terrible affray between armed burglars and City Police took place just before midnight on Friday of last week. Three policemen were shot fatally, and two others were wounded by bullets. It is reported that two houses in Exchange Buildings, Houndsditch, Nos. 9 and 11, were used by the gang; in the former they seem to have worked, in the latter they resided. Their objective was the shop of Mr. Harris, a jeweller, which backs on to No. 10, Exchange Buildings, and it was found that considerable progress had been made in boring a hole through a back wall between Nos. 9 and 10 into Mr. Harris's premises.

and received the C.M.G. He sat for the county from 1906 until last January. In West Fifeshire the struggle was between a Liberal and a Labour man, there being no Unionist candidate in the field. Mr. W. Adamson, the Labour candidate, converted Mr. J. D. Hope's majority of 1423 at the last election into a Labour majority of 703. Mr. Adamson is secretary of the Fife Miners' Association. He contested the division in January. In the St. Andrews Burghs Major Anstruther-Gray won the seat for the Unionists by 49 votes, the previous Liberal majority having been 38. In the Banbury Division of Oxfordshire a seat was gained for the Government by the Hon. E. Fiennes.

A Referendum Vote-Recorder.

One of the objections to the proposed adoption of the Referendum in this country has been the difficulty in sending out forms and getting them returned. This, it is claimed, would be obviated by the use of such a device as that illustrated on this page. It is a machine, called the "Psephograph," which registers a considerable number of votes automatically, with great speed and at small cost. The method of working, as given by the *Telegraph*, would be as follows: "Take the case of an ordinary English Election. The returning officer stands beside one of these machines, and as each elector comes up he ticks his name off on the roll and hands him a metal disc, specially stamped, which the voter places in one of three slots, according to the candidate he supports. By a simple act of gravity, the disc releases a lever, which strikes a number, and then it comes out on the opposite side of the machine. Any number of slots can be arranged, according to the candidates, and the system can be equally applied to a Referendum, with one slot for 'yes,' and another for 'no.'



Trans-Atlantic Photo Co.

THE FIRST WOMAN WIRELESS-OPERATOR: MISS GRAYNELLA PARKER IN HER UNIFORM.

To the many vocations now open to women, must be added that of wireless operator. Miss Parker, who is twenty-two, is the first woman to take charge of the wireless apparatus on an ocean-going steamer. She works on the "Mohawk."

great city. To-day, Australia has before it the problem of building upon a tract of open country a city worthy to be the central seat of Government of a country half as large again as the whole of India. On a recent tour in Australia I visited the site of what is to be the centre of the new Federal capital, which has been found necessary, owing partly to the rivalry of those two splendid cities, Sydney and Melbourne. It has now been determined that the seat of Government of the Commonwealth shall be in the district of Yass-Canberra, in the State of New South Wales. As I started one morning towards the end of May in a buggy from Ryan's Hotel, in the little town of Queanbeyan, the air was fresh, and with the sun shining through the filmy and dissolving clouds, the day was just that of a perfect English autumn. We passed John Chinaman driving in a cartful of vegetables from his market garden. The road, of hard red earth, was a chain wide, with gum-trees and dried grass on each side

of us. The blue of the gums was mottled high up among the branches with yellow bunches of mistletoe. Soon after crossing the Cooma Railway line we entered cleared land and were within the boundary of the capital site—the nine hundred square miles

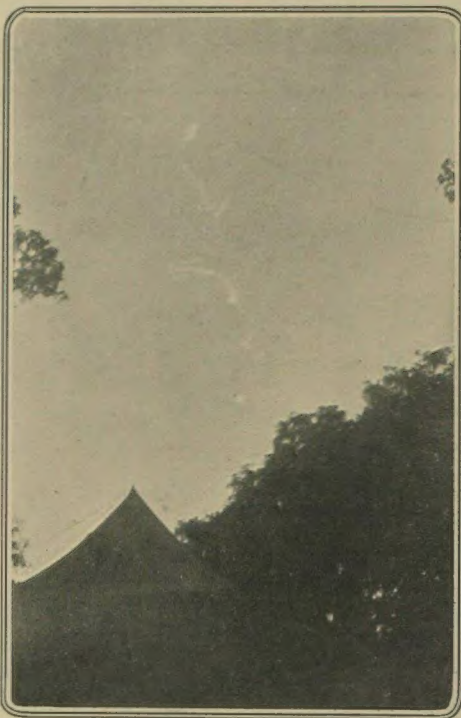


Photo. Captain Tarr.

DARKNESS MADE LIGHT BY THE FALLING OF A METEOR: THE SKY ILLUMINATED.

Our correspondent says: "This photograph, taken at 6.10 p.m. after sunset, facing due west, at Khandwa, Central Provinces, India, shows the illumination of a meteor, which had fallen five minutes before. This illumination remained in the sky for half-an-hour until it was quite dark. The falling of the meteor was followed by a report like a cannon. We judged, by the interval between the flash and the report, that the meteor fell fifty miles west of the camp. Nothing like it has ever been seen here, and the natives regard it as a bad omen."

now reserved as Federal territory. We crossed a small creek, over which hung weeping willows now golden with autumn

The Greatest Architectural Opportunity in the World.

(See Illustration.)

Rarely has a city of importance the architectural advantage of unity in conception. An instance that comes to the mind is that of Jaipur. In 1728, Jai Singh, the chief of a Rajput State, deciding to move his capital, built that



Photo. Record Press.

INVESTIGATING A MYSTERY OF THE SEA: THE BOARD OF TRADE INQUIRY INTO THE LOSS OF THE "WARATAH," AT THE CAXTON HALL.

An inquiry into the supposed loss of the "Waratah" some time after July 27, 1909, was opened at the Caxton Hall last week, Mr. J. Dickinson, Stipendiary Magistrate of London, presiding. The "Waratah," it will be recalled, was owned by the Blue Anchor line. With 92 passengers and a crew of 119, she left Durban on July 26 of last year, at about eight o'clock in the evening, bound for Cape Town. She was spoken on the next day; since then nothing has been heard of her.

colouring, and, just afterwards, caught up a cottage piano on its way to the Survey Camp. To the right of us could now be made out the Duntroon homestead away among the trees where the ground begins to rise. From this Duntroon estate, an early settlement of the Campbells, some of the bonniest-looking wrinkled sheep—fine last year's lambs—gazed at us over the fence. Then Canberra Church spire came into sight, peeping from a clump of eucalyptus. Close there the future Government House may be built. Over tilled fields the young corn was just showing as a green carpet. Passing through a gate and bumping along over some open ground to the right, we were soon up with the camp, and standing by the little meteorological station, which included a barograph, a thermograph, and a rain-gauge. The Survey Camp itself was in a gully a quarter of a mile south-west of Kurragong Hill, three miles south-west of Mount Ainslie and two miles south-east of the Black Mountain. Ainslie Hill was called after Trooper Ainslie, a Waterloo veteran, who had a silver plate to replace part of his skull, which had been shot away, and of whom it is told that after a few drinks he would come out armed with a revolver and a sword and make pot-shots at anyone who approached him, charging them after with his sword. The office is a wooden hut among the canvas tents, and here I found two surveyors, Mr. Bronowski and Mr. Martin, at work on a large contour plan. Sixteen square miles here in the middle of the Federal Reserve are being surveyed in contours and drawn on a scale of four hundred feet to the inch, with a separate contour for every five feet of difference in height. This is the plan, which will be reproduced for extensive circulation, to enable architects to make schemes for the capital city of the future—as interesting an architectural problem as has ever yet been propounded.

After a hearty lunch in the mess-tent Mr. Bronowski showed me the ground. The top of a hill six miles away has been chosen for an observatory, but the location of the Government buildings, etc., will depend upon architectural schemes for the new city. It will be easily practicable from the contour-plan for models of the

site to be prepared, and the opportunity for architects of combined imaginative and



Photo. Topical.

A REFERENDUM WITHOUT THE NUISANCE OF FORMS: AN AUTOMATIC VOTE-REGISTERING MACHINE.

The machine here illustrated, called the "Psephograph," is designed to save the immense labour and expense of issuing forms for a Referendum. The voter drops into a slot a metal disc which causes a number to be recorded by the machine.

practical ability is the greatest of modern times. What seemed to me a furious wind tore over the undulating ground; but the surveyors insisted that this "breeze" was nothing to what they had been experiencing. Below the Black Mountain an irregular line of willows marks the course of the Molonglo river, a tributary of the Murrumbidgee, one of the three great feeders of the lower Murray. The smooth trunks of the tall white gums flushed with a rosy glow at sunset, and then grew ghostly as the light died out, and I left the plain among the hills letting myself fancy in the darkness towers and palaces of a stately city, not surrounded, like the capital of the Rajput Jai Singh, with gateways and crenellated walls, but from its natural rampart of mountains ruling a continent armed with the Imperial Navy it has helped to make invulnerable. A. HUGH FISHER.

It should be noted that our illustration of the site is based on Mr. Hugh Fisher's sketches on the spot, and an illustration by Mr. Percy Spence in Mr. Frank Fox's book, "Australia," a review of which appears elsewhere.



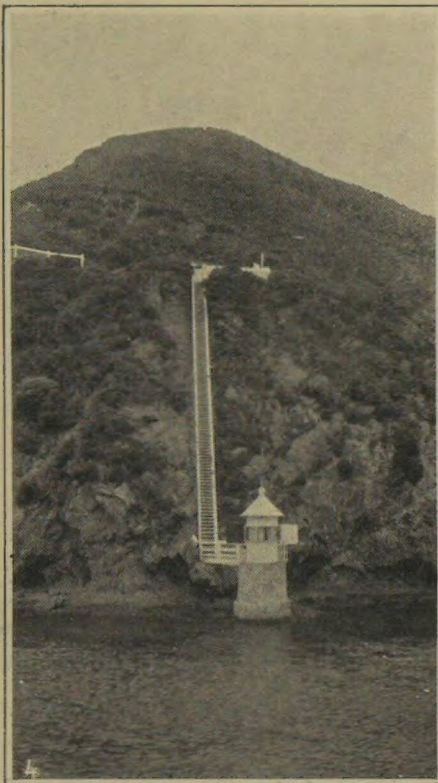
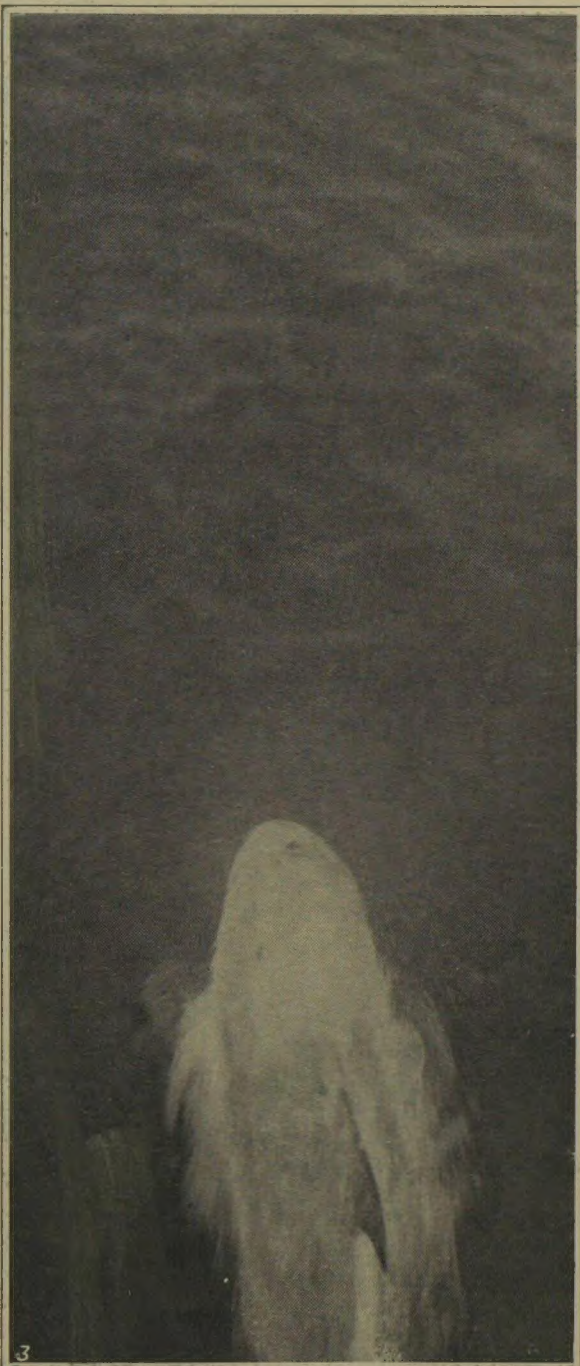
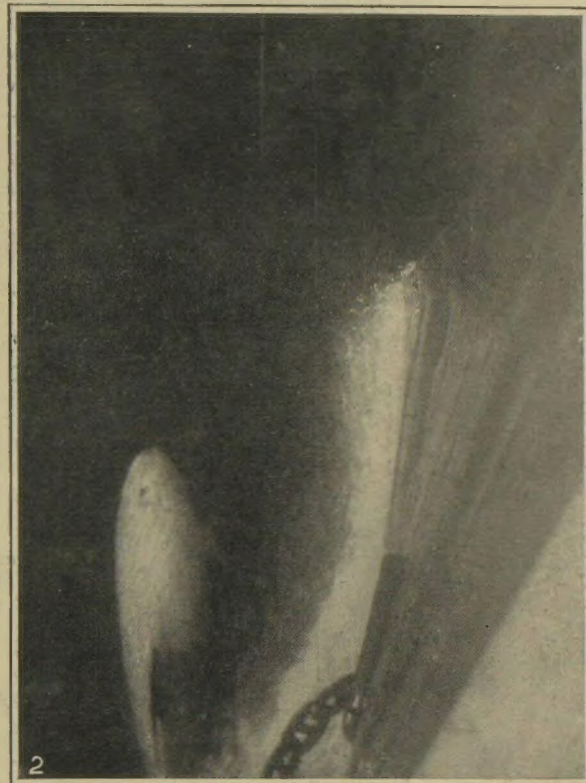
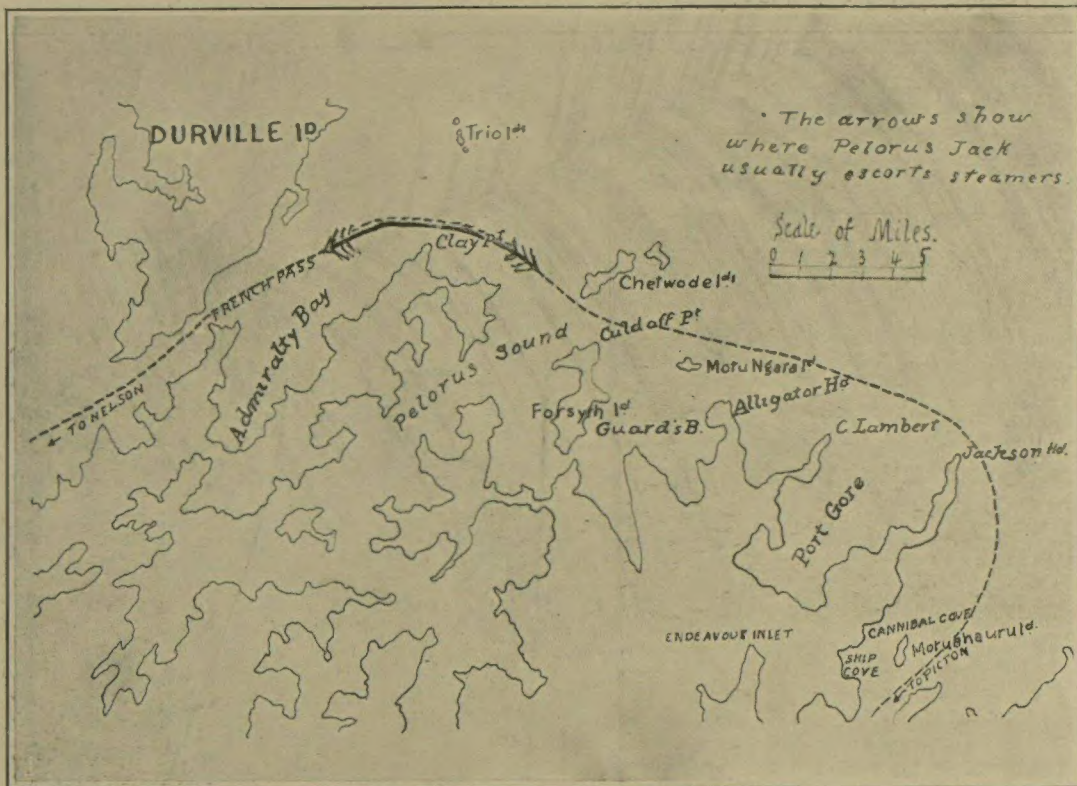
Photo. Illus. Bureau.

THE FIRST OF THE NAVAL MUTINIES AT RIO DE JANEIRO: THE DREADNOUGHTS "MINAS GERAES" AND "SAO PAULO" BOMBARDING THE BRAZILIAN CAPITAL.

It will be recalled that, towards the end of last month, a naval mutiny at Rio de Janeiro was reported, and it was afterwards stated that the crews of the battle-ships "Minas Geraes" and "Sao Paulo," together with those of four other war-ships, had mutinied, expelled their officers, and bombarded Rio. This rising was soon reported as quelled. Only the other day, as we noted in a recent issue, yet another small naval mutiny broke out. This seems to have been confined to a naval battalion stationed on the island of Cobras, one of the chief defences of the city, and half the crew of a scout. The first mutiny is said to have had as its object higher pay and the abolition of corporal punishment in the fleet.

THE FISH THAT HAS ESCORTED STEAMERS FOR THIRTY-FIVE YEARS.

THE FINNY PILOT WHICH IS PROTECTED BY THE NEW ZEALAND GOVERNMENT: "PELORUS JACK."



PELORUS JACK is the best known fish in the world, and it is claimed that he has been well known to seafaring men in Cook Strait for some thirty-five years. He meets practically all steamers on the Nelson-Wellington run, by day and night, and escorts them from five to ten miles. If two steamers meet, he leaves the one he is attending and escorts the other. If two are proceeding in the same direction, he accompanies one for some distance, then goes back to wait upon the other. This, as we have noted, he is said to have done for some thirty-five years. He has been shot at on numerous occasions, but the New Zealand Government, by an order in Council, in September 1904, ordered that he should be protected for the next five years. In May of 1906 he was again specially protected by Clause 46 of the Fisheries Regulations; so he is now immune until May 1911. He would have been guarded before, but it was found difficult to determine his species. He is now classed as a *Grampus Griseus*, or *Risso's Dolphin*, but his colour, instead of being chocolate brown, is slaty white. He is between fourteen and sixteen feet in length.



1. WHERE PELORUS JACK, A RISSO'S DOLPHIN, ESCORTS STEAMERS: THE FINNY PILOT'S PATROL-GROUND.

2. THE "PILOT" SWIMMING BESIDE THE BOW OF A STEAMER: PELORUS JACK ON DUTY.

3. PELORUS JACK SWIMMING AHEAD OF A SHIP. 4. THE LIGHTHOUSE AT FRENCH PASS, WHICH IS IN PELORUS JACK'S "BEAT." 5. PELORUS JACK ESCORTING A STEAMER.

Pelorus Jack, a "*Grampus Griseus*," or "*Risso's Dolphin*," is rightly classed as one of the wonders of New Zealand, and, as such, he is protected by the Government. It was thought recently that he was dead, for he was missing for a week, but he has turned up on duty again. Before getting photograph No. 5 on this page the photographer took at least fifty snapshots at different periods. Obviously, all the photographs of Pelorus Jack were taken from the deck of a steamer.—[PHOTOGRAPHS SUPPLIED BY ILLUSTRATIONS BUREAU.]

BURSTING BALLOONS TO SECURE PARTNERS: THE MOST NOVEL OF COTILLION FIGURES.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



SEEKING THE RIGHT TO DANCE WITH THE LADIES OF THEIR CHOICE: MEN ENDEAVOURING TO

As we have already noted, our illustration shows the most novel of cotillion figures. Each lady is in command of an air-balloon, and he on it, jumping on



EXPLODE AIR-BALLOONS COMMANDED BY WOMEN, TO GAIN THE PARTNERS OF THEIR DESIRE.

who would secure a particular dancer as partner must, to gain his end, burst the balloon of which she is in charge. This he must do by stamping it, or falling on it.

ANTARCTIC EXPLORATION AT HOME: "TO THE POLE WITH SHACKLETON."

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.



RACING SLEIGHS TO THE SOUTH POLE WITH PENCILS IN PLACE OF DOGS AND "DR. COOK" AS ASSISTANT:
PLAYING A NEW CHRISTMAS GAME.

This ingenious game, suggested by Sir Ernest Shackleton's famous attempt to reach the South Pole, is described as follows: "The game is a race to the Pole and back, the Pole being in the centre of the glacier. Each player chooses whom he will represent and takes a pencil accordingly . . . The sleigh is to be drawn along with the point of the pencil, which is a magnet . . . The sleigh must be kept to the paths. When a player is stopped by an invisible obstruction (which counteracts the pencil-magnet) he must wait his turn and then borrow the assistance of the pencil representing Dr. Cook, and with this pencil draw back his sleigh one inch only in the direction from which he came, afterwards resuming his journey with his own pencil."

For the details of the game, as well as for those of "Fantasio," we are indebted to Messrs. Hamley's, of Regent Street.

A TRANSATLANTIC - LINER GAME AT HOME: BULL - BOARD.

DRAWN BY OUR SPECIAL ARTIST, G. C. WILMSHURST.



THE FASCINATIONS OF FANTASIO: A DECK-GAME FOR THE TABLE-TOP.

Fantasio, which everyone seems to be playing this Christmas season, is an adaptation of two of the oldest and most popular open-air games—"dice and bowls," and the one familiar to all who have travelled on great liners, "bull-board." "The bull-board game is of English origin, and, being full of interest, gains rapid popularity, chiefly on board the large Transatlantic liners." Briefly, it is the object of each player to push his bowl forward with his cue on to one of the numbers on the board; and incidentally, to drive away the bowls of his rivals. When the bowls have all been used, the points scored by each player are added up. Any bowl pushed into one of the "bulls" loses its owner ten points.

ART, MUSIC, & THE DRAMA



MISS DORIS DEAN,
Principal Girl at the Prince's Theatre,
Bristol.

Photograph by Foulsham and Banfield.



THE DAWN OF ART.
AN ARTIST OF THE CHIPPED STONE AGE—REINDEER PERIOD.

ART NOTES.

THE school of stitches, once a school of saintliness and joy, but turned by the grim mistress Commerce to one of tears, knew a middle period when the needle was neither gay nor sad. The Tudor and other embroideries in the admirably chosen exhibition at the Debenham and Freebody Gallery in Wigmore Street are characteristic of the Englishman's, or woman's, rather heavy-handed dealings with the art. The Stuart casket (No. 2), decorated with ungainly men and beasts taken from the Bible, not for their sacred significance, but because the Old Testament contained the romances most generally known and readily recognised, is typical of the needleworker's literal and ingenious mood; of fancy or enthusiasm it knows nothing. Nor can one be persuaded, by reason of the great value and curiousness that now attaches to it, that the cabinet (5A) once in the possession of James I. was in any sense a labour of love. It is the cramped and patient labour that looked for worldly rewards. Much robuster is the splendid Jacobean hanging (No. 51). Here are the vigorous lines that speak of the joy of achievement.

yet decorated with the "O.M." that is all his own, there have been abundance shown. None of the painters represented at Messrs. Shepherd's Gallery in King



MISS DOLLY CASTLES,
Who is to be the Principal Boy in "Jack and the Beanstalk,"
at Drury Lane.

Street can legitimately go by the name of Old Master, but for all that the gallery is redolent of the fine accomplishment of the past.—E. M.

PLAYHOUSES.

"THE PRINCESS CLEMENTINA," AT THE QUEEN'S.

IF playgoers revelled in "The Prisoner of Zenda," there ought to be a vogue for "The Princess Clementina," for the play just produced at the Queen's belongs to the same cape-and-sword school, and deals with the mutual love of a Princess and a commoner. This adaptation of a very popular novel of Mr. A. E. W. Mason's ought to win popularity on the stage. Though the craftsmanship may be a little amateurish at points, and the acting here and there rather lacking in pace, the writing has always the charm of literature, and the romantic scheme is carried through to the bitter-sweet, but poetic end. But here we strike the weakness of the play—it is poetry rather than life; it is pretty make-believe rather than a picture of human nature and human passion. That the gallant and invincible Charles Wogan and a trio of friends did contrive to rescue the Pretender's bride, Princess Clementina, daughter of the King of Poland, from virtual captivity, and bring her safely to Bologna, is literal matter of fact: there is his own record of the escapade



MISS JOSÉ COLLINS,
Principal Girl at the Theatre Royal,
Manchester.

Photograph by Foulsham and Banfield.



MISS CARRIE MOORE,
Principal Boy at the Theatre Royal, Birmingham.

No other craft is so filled with the intimacies of the households of the past. This exhibition invites one not only into the workshops, but into the homes of the last three centuries. We are given the entry of the parlours and of the nurseries, if nursery be the name of the place where Martha Wade, like countless other little girls, was kept strictly to her sampler. It is hardly a hundred years since hers (No. 28) was made, but how remote seem the habits of the elders towards the children of that time! Martha Wade stitched her formal houses, formal trees, her little men (who would be formal, too, but are charmingly grotesque), and her verse, "And they came unto the brook of Eschol, and cut down from thence a branch with one cluster of grapes, and they bare it between two upon a staff"; and then, returning from her wanderings with the spies in the remote landscape of Numbers, she signs her English name. There, at least, the makers of samplers were on familiar ground. Having finished a verse, or some middle-aged maxim thought proper in those cautionary times for the attention of little girls of eight, they attested their faith with a signature. In that, at least, they had the advantage of the nameless needleworkers of to-day, who experience none of the personal joy and pride of achievement that should bid the craftsman "Sign!"

Beyond the unthought-for Vermeer, few pictures by the Old Masters have been shown during the autumn exhibition season; but Messrs. Obach are displaying, in Bond Street, a collection of engraved work, including fine prints by Dürer and Rembrandt. Of the English Masters, however, whom Time has not



MISS VIOLET LLOYD,
Principal Boy in "Jack and the Beanstalk," at the Theatre Royal, Manchester.

Photographs by Foulsham and Banfield.



MISS VIOLET LORRAINE,
Principal Boy at the Theatre Royal, Nottingham.

and that of a colleague to justify the basis of Mr. Mason's exciting plot. The question remains whether the novelist had the right to credit historical characters with fictitious motives and sentiments, and convert an episode of history into a romance. Is it permissible to represent Clementina as in love with her saviour, and Wogan as cherishing a suppressed but fervent affection for the Princess? The danger of such procedure is that in the theatre, at least, it results in something that is rather like insincerity. The passions of the lovers are stimulated up to a certain point—hero and heroine are shown as normal man and woman so far, and then down comes the sledgehammer of the ideal of loyalty on the one hand, and the ideal of royalty on the other, and they have to live up to these ideals. An audience may tolerate this once, as in "The Prisoner of Zenda," but a lot of water has flowed under the Thames bridges since that piece was staged, and drama has taken on a deeper tinge of realism. Hence may, perhaps, be explained certain signs of disapproval given by the minority at the conclusion of the première of "Princess Clementina." Mr. H. B. Irving would have given the play a better chance had he taken Wogan's speeches more quickly. In aspect, in readiness to face an emergency, as duellist or as lover, he was the hero required; but he was rather slow in his delivery of his jests and of his rhetoric. Miss Stella Campbell looked a most beautiful Clementina, and suggested the Princess's high spirits and courage and womanliness. She fully deserved to share in the enthusiastic reception which was accorded to Mr. Irving at curtain-fall.

In Christmas Mood: A Seasonable Supplement in Colours.



THE CHRISTMAS TREE AT STRASSBURG IN 1605.

Christmas at the Court of Louis XV.: The Queen of France Handing Gifts to the Children in the Palace of Versailles.

The Christmas tree was known in France long before it was a familiar sign of festivities and gifts to the children of this country, into which, in point of fact, it was introduced from Germany at the time of Queen Victoria's marriage. The smaller illustration on this page is based on an account of one by a visitor to Strassburg, in Alsace, in 1605. The tree itself was not lighted: paper roses, apples, and sugar plums hung from its branches; toys and presents were laid out on the table. With regard to the larger illustration, it may be well to recall, perhaps, the fact that Louis XV.'s Queen was Marie Leszcinska, daughter of Stanislas, the dethroned King of Poland.

THE PAINTING AFTER MAURICE LELOIR; THE DRAWING BY A. FORESTIER.

ENA, MENA, MINA, MO!

Illustrated by Topsy Sarg.



ENA, MENA, MINA, MO
CATCH A GANDER BY THE TOE
IF HE HOLLERS DON'T LET GO
ENA, MENA, MINA, MO!



The Line of Inspiration: "Catch a Gander by the Toe."

[Continued on Page VI.]



A Plucked Bird ; or, the Tragedy of the Robbers who Came Too Late.

FROM THE PAINTING BY LAWSON WOOD.



The Line of Good Advice: "If He Hollers, Don't Let Go."



The Line of Lamentation: "Ena Mena Mina M-ooh!"

Atmosphere=Makers: In the "Battlefield" of a Scene=Painter.

Mechanism, archæological knowledge, good taste, and much technical skill are now found in happy combination, with, as a rule, results at which few will cavil, save those who would see the dramas of Shakespeare and his contemporaries presented before a plain curtain, the comedies and tragedies of the ancient Greeks and Romans shown precisely as they were when first audiences applauded them. In affairs theatrical, the world is not standing still. Little by little, new ideas are so far received as to be transmitted to managers, and to be followed out by them. Thus is possible the suggestion that the visit of Russian actors to Paris will revolutionise some of the methods of production in the French capital. The Russians have shown the Parisians that it is at least as easy to gain most artistic effects by the use of primitive colours and daring combinations of colour, fully lit, as to obtain them with the aid of sombre scenery, dresses of neutral shades, and blue limelight. They have proved, in fact, that the barbaric is not necessarily barbarous in the generally accepted sense of the term. The French have learned to admire, and would imitate. They will seek to be subtle, without being subdued. Whether this desire for new things will lead to successful practice remains to be seen; but it is at least certain that those imbued with the notion that Russia has given Paris a lesson in stage-decoration for plays and ballets of a particular type recognise full well that that which has captured them cannot be applied invariably, and when applied must be applied by an artist; that though colours may be contrasted violently according to popular ideas, they must be contrasted without violence. They realise further, that, before the conscientious Russian scene-painter begins work in earnest, those who are to appear on the stage during the production with which he is dealing walk about before him on the stage in the costumes they are to wear. Thus is a harmonious whole ensured.



IT would seem that the visit of Russian actors to Paris, and the presentation of Russian ballets there, will do more than leave behind them a pleasant, fleeting memory. There are those who are so enthusiastic in their admiration, not only of the players from the Tsar's Empire, but of the *mise-en-scène* in which they live and move and have their being during the three hours' traffic of the stage, that they are sanguine that vital changes will be made in the methods of production favoured in their city. Since what may fairly be called the modern theatre had its origin in pageants and processions of the mediæval Church, progress in the art of the playhouse as represented by decoration, scenery, and lighting, has been great. From the "natural" surroundings of church or street; from the allegorical cars that passed from point to point, from altar to altar in the open; from the primitive platform set in the market-place and boasting but a few absolutely necessary accessories and but scant scenery; from the more elaborate theatres of Shakespeare's day; from the time when so little was thought of accuracy that, no matter what the date of the happenings in the piece enacted, those taking part wore ordinary costumes of their period—we have passed to a century in which the manner in which a play is presented and dressed is deemed of such importance that there are unfortunate occasions when works eminently desirable are literally crushed by their surroundings.

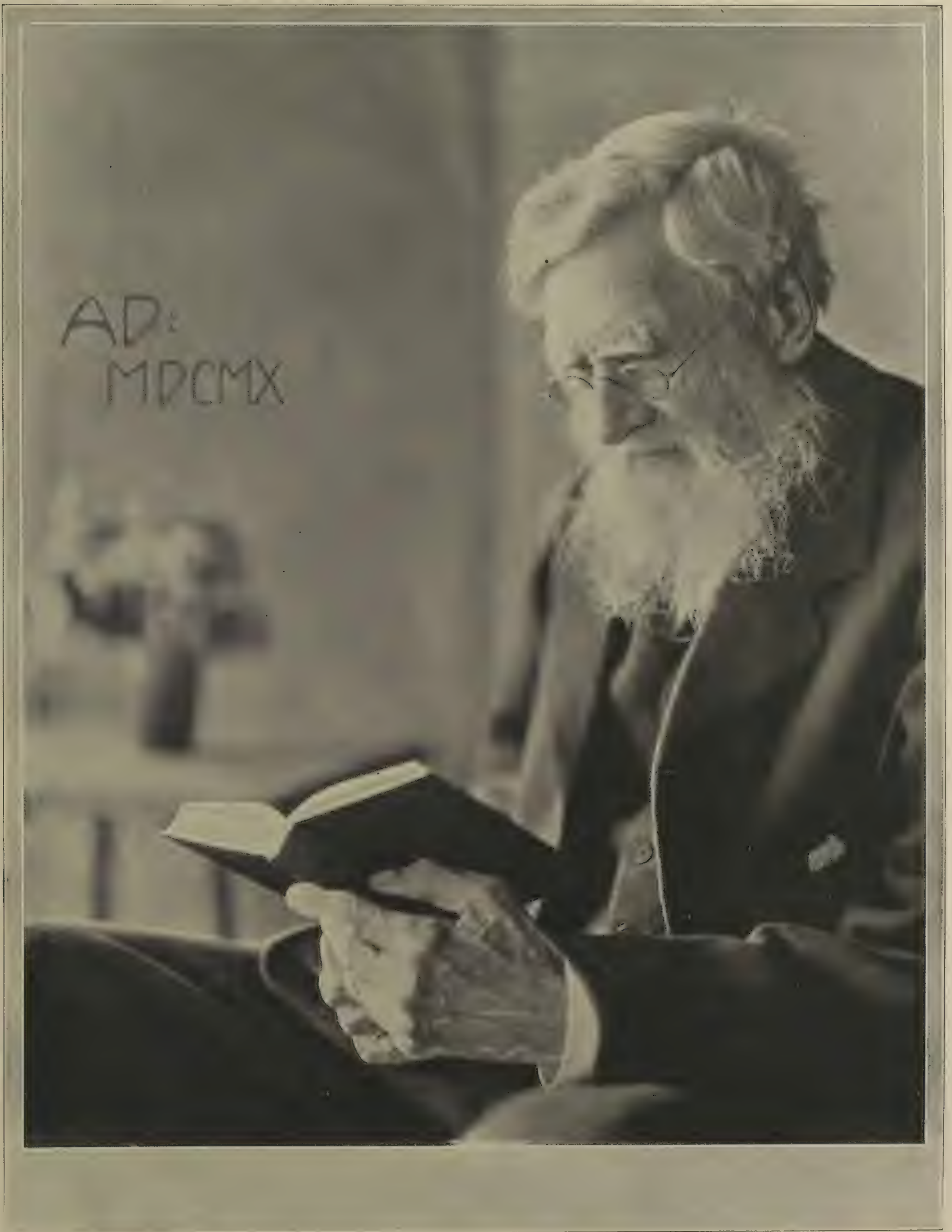
The Creation of Canvas Worlds: A Scene-Painter's Palette.

We are able to give here some little idea of a scene-painter's palette, and how much does it differ from that of the painter of pictures! Surrounded by his assistants, the scene-painter is, as a French writer puts it, like a general on a battlefield. He is a power, too, a creator of canvas worlds, a maker of "atmosphere, a master of illusions."

AFTER THE PAINTING BY RENÉ LELONG.

DEVOTER OF HALF A CENTURY'S THOUGHT TO THE DARWINIAN THEORY.

CAMERA PICTURE BY E. O. HOPPE.



AUTHOR OF "THE WORLD OF LIFE": DR. ALFRED RUSSEL WALLACE, O.M.

"The World of Life," by Dr. Alfred Russel Wallace, who, it is interesting to note, describes himself only as "occasional author; President of Land Nationalisation Society," has just been published. In his preface, the author explains that it is an attempt to summarise and complete his half-century of thought and work on the Darwinian theory of Evolution, while it extends the scope and application of that theory to many phenomena of living things hitherto thought to be beyond its range. Dr. Wallace was born at Usk, in Monmouthshire, on January 8, 1823. He was educated at Hertford Grammar School. From 1838 until 1844 he was with his elder brother, a land-surveyor and architect. Since 1862 he has been occupied with natural history, social science, and scientific literature. His numerous publications include "Natural Selection," "Miracles and Modern Spiritualism," "Land Nationalisation," "Darwinism," "Vaccination a Delusion," "Man's Place in the Universe," "My Life," and "Is Mars Habitable?"

SCIENCE



SCIENCE JOTTINGS.

THE WISDOM OF DINNER

A FEW weeks ago the daily journals contained reports of a lecture delivered by a physician

UNDOUBTEDLY "ARBOREAL IN THEIR HABITS".
URSINE TREE KANGAROOS.

"Few people associate kangaroos with trees . . . yet no fewer than five members of the family are adapted for an arboreal life . . . three inhabit New Guinea, and two are found in North Queensland. . . . Tree kangaroos [have] both pairs of limbs normally proportioned to the body."

for its effects on digestion. This opinion was meant in praise of the ice. Certainly, it will be news to physiologists that the reception by the stomach of a

SUGGESTIONS FOR NOVEL PETS: CURIOSITIES OF THE ANIMAL KINGDOM.

Illustrations reproduced from "The Book of the Animal Kingdom" (Mammals), by W. Percival Westell, F.L.S.—by Courtesy of the Publishers, Messrs. J. M. Dent and Sons. [SEE REVIEW ON ANOTHER PAGE.]

mass of cold substance at the close of dinner can in any sense contribute to one's material welfare. For one thing, digestion is only possible in the presence and maintenance of a fairly high temperature. This is a



the last-named-condition applying to the work of the various living cells which figures prominently in the whole process. Then, again, the

work of converting dinner into ourselves—for this is what all food-taking implies, seeing that our tissues are built up out of the food we consume—begins in the mouth, and is continued far past the stomach in the natural order of procedure. Saliva in the mouth converts the starch we eat into a sugar. The stomach itself can only digest the nitrogenous foods; indeed, at the best, the stomach's work consists in preparing the beef juice and the other albumens, so as to render easy their passage from the digestive system to the liver, where they are expedited onwards to the blood. The great bulk of our dinner is really digested in the intestine. There the starches, which ought to be

on peculiarities in diet. He referred first to cases of depraved appetite. But the physician passed to a more practical topic when he discussed the physiological ethics of dinner, and criticised the part played by the various elements which enter into the composition of an ordinary menu. If we begin with *hors d'œuvres*, we, of course, look to the salt contained in sardines, herrings, or anchovies to set agoing the secretion of the digestive fluids. The salivary glands of the mouth and the gastric glands are excited to action, and to pour forth the gastric juice which it is their mission to manufacture. Then the soup plays a well-nigh similar rôle, by favouring secretion, and probably also by aiding that work



ANIMALS WHICH PREFER AN INVERTED ATTITUDE: (FROM LEFT TO RIGHT) HOFFMANN'S SLOTH, THE KINKAJOU, AND THE GREY SLOW LORIS.

Hoffmann's Sloth is a descendant of the extinct Giant Ground Sloths. "The living Sloths are divided into two genera . . . Three-Toed and Two-Toed, and to the former Hoffmann's Sloth belongs. The Three-Toed Sloth, or Ai, is a resident of Brazil. . . . The animal walks upside down in this way, clinging to branches by means of the strong toes. . . . It is able to turn its head completely round by means of nine vertebrae instead of the usual seven bones in the neck.—Another pet distinguished at once by its tail is the Kinkajou from South America. Its name means 'twisted tail.' . . . Whilst amenable to those to whom it has become attached, the Kinkajou is of uncertain temper, and does not take kindly to strangers.—The Grey Slow Loris came from China. . . . It is a tree-loving animal of nocturnal habits. It is not gregarious, either being of a solitary disposition or living in pairs."

through its temperature. The ordinary clear soup is, of course, largely composed of the extractives of meat, and these are appetisers and stimulants.

The fish course will afford a supply of proteid or nitrogenous items, of light character, useful for body-building, and, if the fish be of the white variety, we may find the fatty sauce which accompanies it to play an important part enough in the energy and heat-production of the body. The entrée or the joint will probably represent the chief source of the nitrogenous supply, for around it the other items really group themselves. If game follows, we shall find here another attempt to stimulate digestion rather than to add to the bulk of the meal. The sweets, giving sugar, and probably starch, contribute to energy-production; while the cheese, at the close—the repast I have figured forth is a modest one, of course—repeats the start of the refection, in that it is believed, being old and strong-tasted as is its wont, to stimulate anew the secretion of the digestive fluids. I noticed a statement, published as the contribution of a French chef, to the effect that the ice with which his dinner would end was incomparable

natural proviso of our constitution, and to swallow ices at the close of a hearty meal, when digestion is at the height of its activity, must be regarded as the acme of folly from a physiological standpoint.

What must aid powerfully the comprehension of dining and its meaning, is the knowledge of what

converted into sugars in the mouth, are dealt with if they have escaped the latter action, as also are sugars themselves, and fats. The sugars are carried to the liver, which is a kind of digestive depot, whence, as required, they are paid out to the body, though certain authorities deny this, and suggest that most of the sugars are transformed into fat. Then the sweetbread

is important, because its secretion is the only one in the body that can digest all food-elements. It can deal with foods which may have escaped digestion at anterior stages of the process.

I have said nothing of the vegetable side of dinner. This is important enough. Green vegetables—relatively dear, because they contain about ninety per cent. or over of water, and little starch—are valuable for the minerals they supply. These last are essential for health. Particularly if we do not get a daily supply of potash, scurvy develops, and though minerals come to us in meats, yet vegetables constitute the typical source of supply. In the Irish famines, when potatoes formed the only food of starving people, there were emaciation and suffering, but no scurvy. The potato is rich in potash.

ANDREW WILSON



BEARS OF PECULIAR BREED: THE CAPE ANT BEAR, OR AARD VARK (ON THE LEFT), AND THE MALAY BEAR.

"The Aard Vark . . . is first cousin to the Great Ant-Eater . . . Small wonder that the Boers call this creature the Earth Pig. . . . Unlike Pigs, however, this African beast possesses much greater burrowing powers, and experiences little, if any, difficulty in hiding its whole body below ground. During the heat of the day the Aard Vark remains concealed in its burrows. . . . The Malay Bear is a resident of the Malay Peninsula and the adjacent islands. It is an interesting species and makes a good pet, the one shown in the photograph having served a well-known regiment in that capacity."

digestion implies. That action converts foods of all kinds into a form in which they can be added to and incorporated with the blood, which, as the common currency of the body, supplies the frame in all its parts with nutritive elements. The action is partly chemical, partly physical, and partly vital in its nature,

WILD CAMELS IN SPAIN: RESULTS OF AN EXPERIMENT MADE IN 1829.

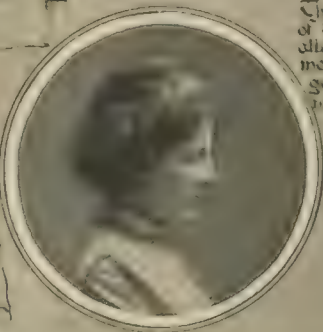
REPRODUCED FROM "UNEXPLORED SPAIN," BY COURTESY OF THE PUBLISHER, MR. EDWARD ARNOLD—(SEE REVIEW ELSEWHERE.)



1. SECURING ONE OF THE "INDEPENDENT INHABITANTS OF THE SHORES OF GUADALQUIVIR": CAPTURING A WILD CAMEL OF THE MARISMA.
2. RESULT OF AN EXPERIMENT WHICH WAS A FAILURE, CHIEFLY OWING TO THE INTENSE REPUGNANCE OF HORSES TOWARDS THE BEASTS:
A WILD CAMEL IN SPAIN (IN CAPTIVITY).

To quote from Messrs. Abel Chapman and Walter J. Buck's fascinating book, "Unexplored Spain": "The whole story of these wild camels and their origin has been narrated in 'Wild Spain.' Briefly summarised, the animals were introduced to Spain in 1829 by the Marquis de Villafranca (house of Medina-Sidonia) with the object of employing them in transport and agriculture, as they are so commonly used on the opposite shores of Africa. But local difficulties ensued—chiefly arising from the intense fear and repugnance of horses towards camels, which resulted in numerous accidents—and eventually the bactrians were set free in the marisma, wherein they have since lived at large and bred under wholly wild conditions for well-nigh a century. . . . The Spanish camels spend their lives exclusively in the open marisma, pasturing on the vetas, or higher-lying areas, and passing from islet to islet, though the intervening water be three feet deep." The photographs given were taken by the late Comte de Paris.

At the Sign



The Bishop of Exeter was attacked by the mob and dragged from the north door of

Photo. Elliott and Fry.

MISS MACNAUGHTAN,

Who has written a Story, for Messrs. Nelson's Two-shilling Novels, called "An A.D.C. in Waiting."

of St. Paul's



Old St. Paul's to Chancery Lane, where he was proclaimed a traitor and beheaded. 1327.

Photo. Elliott and Fry.

MRS. HUGH FRASER,

Whose Book of Reminiscences, "A Diplomatist's Wife in Many Lands," will be published shortly by Messrs. Hutchinson.

ANDREW LANG TELLS A CHRISTMAS GHOST-STORY AND TALES OF SECOND SIGHT.

AT this time of year a Christmas ghost may be in place, not an old "chestnut," but a ghost of Christmas Day, 1909. I was not present, and did not see the appearance; the tale was told to me, on two separate occasions, by "persons of the first quality," who were neighbours of the people in the tale.

In a remote part of the country there is an ancient church and an old manor-house. The Squire had either but recently come into the estate or had not visited it for many years. Last year, at Christmastide, he filled his house with kinsfolk and their children, who went to church on the morning of Christmas Day. At luncheon, after their return, one of the children, a boy of six, asked why "the other clergyman in church" took no part in the service? "There was no other clergyman in church, only the rector," was the answer, but the boy was not to be satisfied. "Did you not see the other?" he said. "He stood at the side of the path to the church-door and watched the people coming in. He stood beside the lectern, and, afterwards, under the pulpit; he did not wear a surplice." (What he did wear, it seems, was a cassock.) "He was oldish, not very old, and there were white streaks in his beard." None of the others had seen this clergyman.

The Squire spoke of the matter to the Rector, who said: "Why, the boy has described my predecessor, the late Mr. —." The boy was now taken to the house of the present Rector, who, by way of amusing him, produced a number of photographs. "Why, this is the other clergyman whom I saw in church at Christmas," said the child, pointing to a photograph of the dead Rector. How do you explain it?

My next yarn is not a ghost-story, and is of very old standing, but new to myself. There are many tales in history of people who have seen, or otherwise become aware of, some important event occurring at a great distance. Catherine de' Medici saw, with details, a battle in the wars of Huguenots and Catholics on the day of the fight. Jeanne d'Arc knew of the defeat of the French and Scots by Sir John Fastolf at Rouvray, on the day, and mentioned it twelve days before the news reached Vaucouleurs (so it is said).

I never knew till this week that Pope Pius V., later canonised, saw or otherwise knew of the Battle of Lepanto, in which Don John of Austria beat the Turks, on the day of this naval fight (Oct. 7, 1571). A friend who was reading "Jeromin," a Spanish biography of Don John, by Père Luis Coloma, S. J. (Bilbao, 1907), gave me a "construe" of the tale. The Pope "was in his counting-house, counting out his money," with his treasurer, Busotti. The Pope was for walking about the room; he had a malady which made sitting grievous to him. Suddenly he stood still, held up his hand for silence, and went to the window. Busotti was amazed, for the countenance of his Holiness seemed rapt and strange; his eyes and hands were raised to heaven.

After some three minutes he said to Busotti, "No more business to-day. Let us thank God for our victory over the Turks." The treasurer told some Cardinals and other prelates, the narrative was written down, signed, sealed, and deposited with a notary. On Oct. 26 the news of Lepanto arrived. Père Coloma says that he copies his facts from the document preserved among the papers of the Procès, or trial, of the sanctity of Pius V., held before his canonisation, and gives curious details.

Now there is another version. The author of the article on Pius V., in the immense collection of the Bollandists, not yet complete, says briefly that the Pope, when in the company of Busotti, his treasurer, received his intimation of the great Christian victory over the Turks at Lepanto on the day of the fight. But this author adds that Busotti *thought of telling the Cardinals*—and then thought better of it, and held his peace. It appeared to Busotti that if the Christians had been defeated, or if there had been no battle on Oct. 7, then the less said about the Pope's behaviour the better. Busotti, however, wrote out an account of the incident, dated it, and kept it till the good news came, when he produced it for the glory of his Holiness.

Now this version takes a good deal of the gilt off the gingerbread! The sceptic may, and doubtless will, say that Busotti simply invented the story after the news of Lepanto arrived, and then wrote and predated his narrative. The Bollandist author does not tell us where he got his information. He gives none of the minute details presented by Père Coloma, who does give his authority, and says that Busotti attested his narrative on oath.

Addison, in his account of his tour in Italy, says that fifty years at least interpose between the death and the canonisation of a saint; "in which time it may be supposed that all his contemporaries will be worn out who could contradict a pretended miracle . . ." But, as a matter of fact, depositions on oath are made by contemporaries, and carefully preserved. Either the Bollandist or Père Coloma must have misread the passage about Busotti and the Cardinals. Somebody should verify the reference.



AN AUSTRALIAN BUCK-JUMPER.



BOY SCOUTS IN AUSTRALIA.

"BY THE LONG WASH OF AUSTRALASIAN SEAS":
WORK AND PLAY IN THE ISLAND CONTINENT.

Reproductions (by Courtesy of the Publishers, Messrs. A. and C. Black) from some of the excellent and numerous Coloured Illustrations by Mr. Percy F. S. Spence in Mr. Frank Fox's new Book, "Australia."—(See Review on Another Page.)



SURF-BATHING IN AUSTRALIA: A GIRL'S LIFE-SAVING TEAM AT PRACTICE.

"There is nothing exactly like Australian surf-bathing anywhere else in the world. . . . Australian surf-bathing is not a matter of tip-toeing over wet strands and through shallow pools. It is a standing up to great breakers of ocean water, champagne to foam as they break their crests. . . . Both sexes bathe together, decorous costume being insisted upon."



WINTER SPORTS IN AUSTRALIA: SLEIGHING AND SKI-ING ON MOUNT KOSCIUSKO.

"In Australia the Niagaras of a past aeon have cut out their valleys in the ancient hills. . . . Attrition has ground down the hills until what was an Everest is now, in Mount Kosciusko, the highest point of the continent, merely a respectable hill." The slopes of the mountain afford excellent opportunities for winter sport.

THE WASTE THAT WILL BECOME THE AUSTRALIAN CAPITAL.

DRAWN BY OUR SPECIAL ARTIST, A. HUGH FISHER.

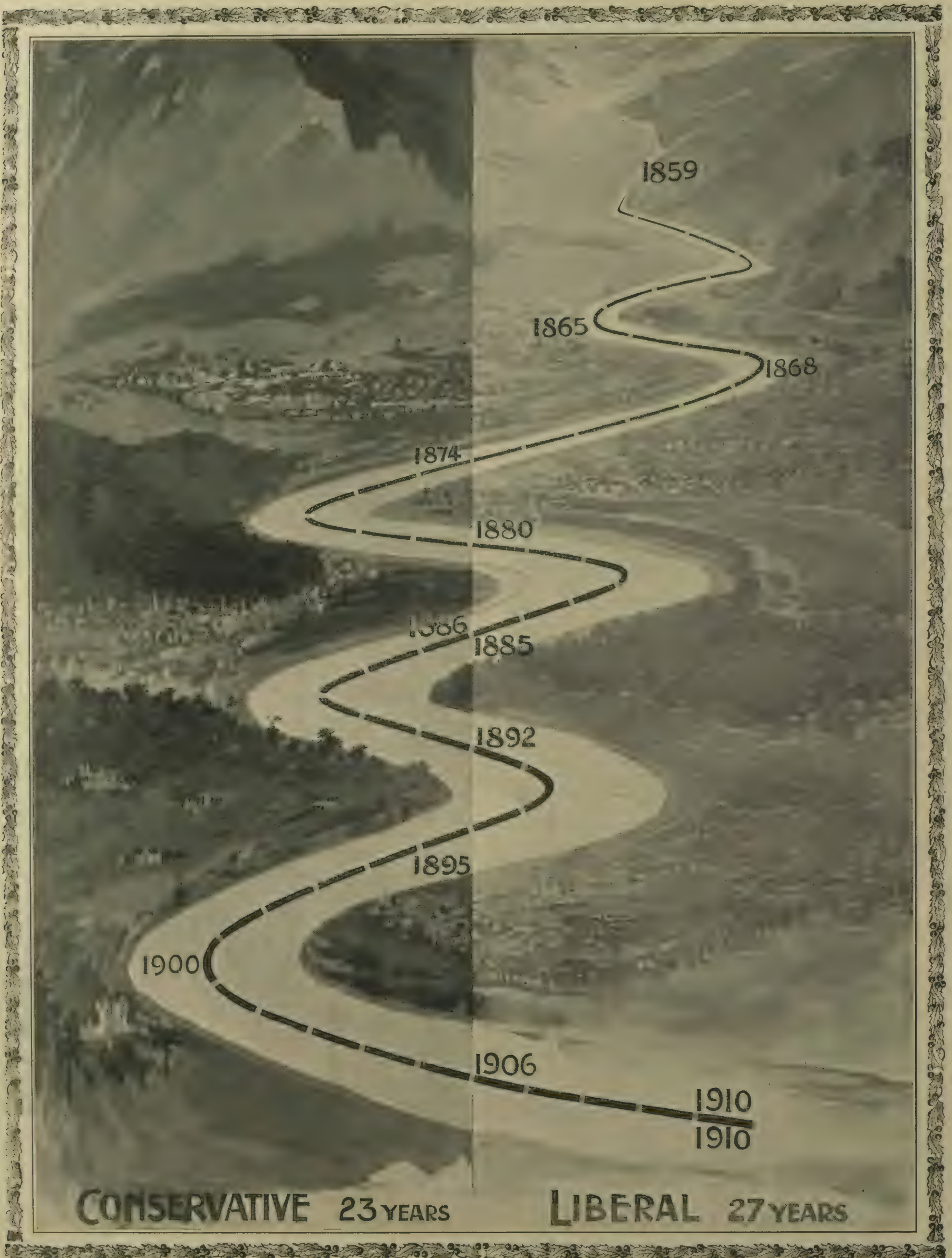


TO BE THE SITE OF A GREAT CITY; THE SEAT OF GOVERNMENT OF A COUNTRY HALF AS LARGE AGAIN AS INDIA:
WHERE THE NEW FEDERAL CAPITAL OF AUSTRALIA WILL BE BUILT AT YASS-CANBERRA.

"By a section of the Commonwealth Constitution Act, it was decreed that the capital city of the Australian Commonwealth should be in New South Wales, distant not less than 100 miles from Sydney. Until such time as the Federal Government should meet at the seat of Government, Parliament was to sit at Melbourne. In August 1904, the Parliament of the Federation fixed the seat of Government at Dalgety, New South Wales, but on December 14, 1908, this act was repealed," and it was decided that the seat of Government should be in the district of Yass-Canberra, and that the territory to be granted to, or acquired by, the Commonwealth, within which the seat of Government should be, should contain an area not less than 900 square miles and have access to the sea. Thus Australia has before it the problem of building, upon a tract of open country, a city worthy to be the central seat of Government of a country half as large again as the whole of India. The Commonwealth proclaimed a few days ago the acceptance on January 1 of Yass-Canberra as the site of the capital. (See Article elsewhere.)

THE FLOWING TIDE: THE WINDING WAYS OF THE PARTIES' STREAM.

DRAWN BY G. BRON.



THE MEANDERINGS OF MAJORITIES: THE MOVEMENTS OF THE "WAVES" OF POLITICAL POWER OVER THE LANDS OF CONSERVATISM AND LIBERALISM.

At the moment, it is of particular interest to note the meanderings of the stream of political power in this country during the last half-century: hence the presentation of this drawing.

Hotels Bucher-Durrer.



Rome

Grand Hotel Quirinal

Distinguished house, situated in the healthiest part of Rome, the Via Nazionale, the most beautiful street of the Eternal City. Own garden in full South front. 60 bath-rooms. Steam heating. Excellent newly renovated winter garden.

Pegli

near Genoa.

G^d. Hotel Méditerranée

(Residence of his late Majesty Emperor Frederick in 1880.)

First class, with Beautiful Park. Lifts. Steam Heating and Electric Light. Casino on the Sea. Hydrotherapy, Electrotherapy. Electric, Carbonic Acid, Sweet and Sea-water Baths (like Nauheim). Special diet for Stomach Diseases and Diabetes. Medical attendance. At absolutely equal isothermal daily. 5 to 7 deg. smaller oscillation than anywhere, therefore best Winter climate on the Riviera. Ask for prospectus.

Milan

Palace Hotel

Only first-class house, situated next to the central station (on the left) and furnished with all modern convenience. Apartments with parlours, bath-rooms, etc. Steam-heating. Post Office and Railway Ticket Office in the house.

Lugano

Grand Hotel & Palace

For 50 years the first hotel in best situation in Lugano. Furnished with all modern comfort. Family apartments and single rooms with bath and w.c. Large park. 250 beds.

Lucerne

Palace Hotel

Hotels Bürgenstock. Hotel Stanserhorn.
Total 2000 Beds.



Spensers' Ideal Lighting

(Operating De Laitte and Elwell-Smith Patents)

by Petrol Gas is safe, far more brilliant and efficient than coal gas, acetylene, or any other illuminant, and considerably cheaper.

¶ Spensers, the pioneers in Petrol Gas Lighting, have installed their Ideal System in hundreds of country houses, churches, etc., also in several villages, and in every instance it continues to give complete satisfaction.

¶ The machine is simple and absolutely automatic, maintaining the light at a steady, even pressure, without adjustment, no matter if one or one hundred lights are in use. The light is unaffected by extremes of cold and heat or by any varying atmospheric conditions. No other Petrol Gas System can offer these advantages.

¶ Installations carried out expeditiously by qualified workmen. No injury caused to the interior decorations. We will gladly send an engineer to advise and estimate free of charge. No obligation.

POINTS TO BEAR IN MIND

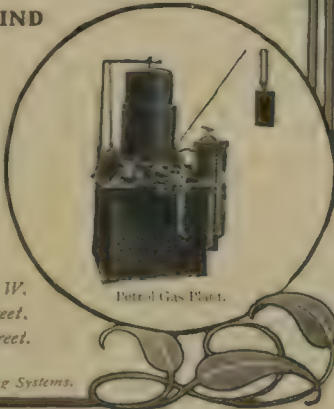
Gas never varies in quality—
Ready for use day and night—
No engine to start up—Requires
no adjustment—Seven years'
proved experience—Over 10,000
installations in use.

SPENSERS
LIMITED

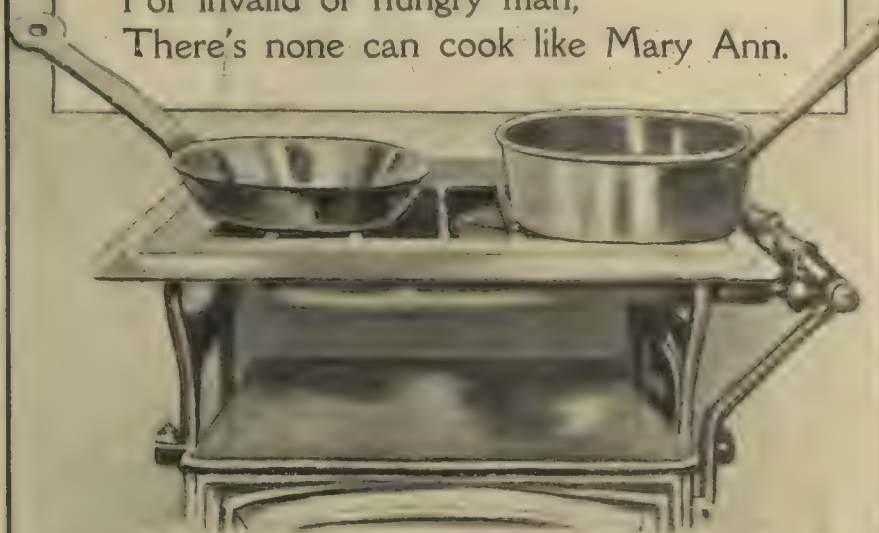
Works, Offices & Showrooms

London: 53 L, South Molton Street, W.
Edinburgh: 52 L, Frederick Street.
Stratford-on-Avon: 20, Henley Street.

Write for Illustrated Booklets on our Lighting Systems.



Here is a cook named Mary Ann,
If cook can cook, why cook she can;
For invalid or hungry man,
There's none can cook like Mary Ann.



Here is a cooker spick and span,
Where cooks a cook named Mary Ann;
With wholesome pot and frying pan,
There's none can cook like Mary Ann.



Here is the friend of Mary Ann,
Who keeps the cooker spick and span;
He cleans the pot and scours the pan,
"But Won't Wash Clothes," says Mary Ann.

BENJAMIN BROOKE & CO., LTD.

MONTE CARLO.

WINTER after winter the number of visitors to the Riviera has increased, and the rocky plateau where the Casino stood alone has gradually grown in importance until the authorities have determined to grant no more concessions for hotels, built on every available spot in the Principality, hemming in those wonderful gardens, which seem, with bright flowers and tropical vegetation, like some corner of that Eden from which our first parents were banished. There is always something fresh and novel to greet the winter sojourner taking refuge from the cold of more northern climes. The concerts, comedies, and grand operatic performances within the theatre of the Casino have been thoroughly appreciated as well as that more modern institution, the International Sporting Club, where gratuitous membership is offered to the social representatives of either sex, and the concerts, under the direction of the *maestro* Louis Ganne, have met with the unqualified approval of the *dilettanti*. The International Sporting Club has taken under its immediate protection every branch of sport. First, M. Santos-Dumont displayed his ability to make excursions far out to sea with his air-ship. Then came the Exhibition of Motor-boats, and regattas open to all comers, to be followed by the exploits of the late M. Jacques Faure with his balloon, and finally the astonishing spectacle presented by M. Rougier with his aeroplane. Lawn tennis has been held in high honour; and now further concession has been made to the sporting proclivities of the Englishman by the laying-out of the new full golf course of eighteen holes on the links, which are within easy distance of the famous gardens which may be

considered as the very middle of fashionable Monte Carlo. The links are high up, behind La Turbie, well sheltered from the cold winds by the rock of Mont Agel and the walls of that famous redoubt which commands the French and Italian frontier. Easy and speedy communications have been provided. A special automobile service will be arranged for the members of the Golf Club, who have their own house and restaurant up among

a whiff of Parisian life and of those boulevards which to those who are absent from the modern Babylon have so many charms. Other attractions are provided, and those whose day-dreams and thoughts in the night-watches are centred on breaking the bank at Monte Carlo have found within the last quarter of a century the modest though handsome building, erected many years ago, has failed to respond to the

requirements of those whose name is legion. Another additional suite of rooms has been built on the east end of the Casino, abutting on the flights of steps which lead down to the railway station. They have been built and will be opened at the special request of patrons who object to the crowding which takes place round the tables in the other rooms, and a strenuous attempt will be made to keep the new saloons select. A charge will be made for monthly and season cards of admission, and the right of entry will only be accorded those who are known, and can be more strictly presented and vouched for than many of the excursionists who fondly fancy that the possession of a return ticket from Paris and a passport is an "Open Sesame" to the Temple of Fortune. The new arrangement will be warmly commended by those who have experienced the difficulties they have had to surmount, playing at periods during the season when the rooms are filled with excursionists and casual visitors. The "Cercle des Etrangers" will, through the foresight of the management, carry out its original mission as a veritable club, and become an institution for those who are working out systems or passing the time away recording the winning numbers, colours, or the different chances offered either by the *roulette* or the more complex game of *trente-et-quarante*.



A MODERN TEMPLE OF FORTUNE: THE CASINO AT MONTE CARLO.

the Alpine ranges, looking out over the blue Mediterranean and down upon the old rock of Monaco and the more modern Monte Carlo, both of which, seen from such an altitude, look like some jig-saw puzzle pieced together by a giant hand.

Needless to speak of all the attractions offered by the Palais des Beaux-Arts or the Municipal Casino of Beausoleil, where good houses are secured in advance for those travelling troupes of comedians who make their journey round the country, bringing with them

culties they have had to surmount, playing at periods during the season when the rooms are filled with excursionists and casual visitors. The "Cercle des Etrangers" will, through the foresight of the management, carry out its original mission as a veritable club, and become an institution for those who are working out systems or passing the time away recording the winning numbers, colours, or the different chances offered either by the *roulette* or the more complex game of *trente-et-quarante*.

THE PIANOLA PIANO

(Grand Piano)



THE Grand Pianola Piano is a notable achievement. Not only because it unites the Pianola and the Grand Piano, but because it does it so successfully: because the result is so thoroughly satisfactory to both eye and ear.

This means that every purchaser, irrespective of previous musical training, can play the Grand Pianola Piano, and play it well.

The beautiful quality and large volume of tone that characterise the Grand Piano, have been absolutely and entirely retained in the Grand Pianola Piano.

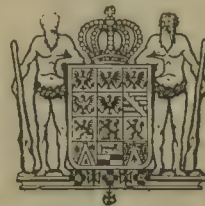
The Pianola in no way interferes with playing by hand when that is preferred, and, through its presence, the full musical beauties of the instrument become available to anyone, without the need of musical training.

The Grand Pianola Piano can be seen and played at Æolian Hall, and full particulars will be sent to anyone who writes for Catalogue "H" Grand.



The Orchestrelle Company,
ÆOLIAN HALL,

135-6-7, New Bond Street, London, W.



WIND CHAPPED

Faces and Hands



Relieved in One Night by

CUTICURA SOAP

And Cuticura Ointment. No other emollients so pure, so sweet, so speedily effective. No others do so much to promote skin health and hair health, from infancy to age, or do it so economically. Priceless for the toilet, bath and nursery.

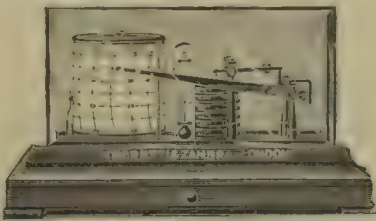
Sold throughout the world. Depots: London, 27, Charterhouse Sq.; Paris, 10, Rue de la Chaussée d'Antin; Australia, R. Towns & Co., Sydney; India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya, Ltd., Tokio; So. Africa, Lennon, Ltd., Cape Town, etc.; U.S.A., Potter Drug & Chem. Corp., Sole Props., 133 Columbus Ave., Boston.

Post-free, latest Cuticura Skin Book.

A New Year's Present

Acceptable even to persons possessing already "Everything they can want."

NEGRETTI & ZAMBRA'S RECORDING BAROMETER.



Writes its own records on a weekly chart.
Price from £4 4 0 to £12 12 0

Highly interesting. Always consulted.
Never old-fashioned.

Special Illustrated Price List of Useful and Handsome Presents sent post free on application.

38, HOLBORN VIADUCT, LONDON, E.C.

BRANCHES:

122, REGENT ST., W. & 46, CORNHILL, E.C.

LLOYD'S IN TUBES, THE ORIGINAL EUXESIS

FOR EASY SHAVING.
WITHOUT THE USE OF SOAP, WATER, OR BRUSH.
The Label of the ORIGINAL and GENUINE Euxesis is printed with Black Ink ONLY on a Yellow Ground, and bears this TRADE MARK—

R. HOVENDEN and SONS, Ltd., the Proprietors, bought the business, with the receipt, trade mark, and goodwill from the Executive of the late A. S. Lloyd. The genuine is now manufactured ONLY at their Factory.
From all Chemists, Hairdressers, &c.
Wholesale only: R. HOVENDEN and SONS, Ltd., Berners Street, W., and City Road, E.C.

CRAWFORD'S Assorted Shortbread

Containing a selection of their most popular kinds:—

ALMOND	BALMORAL	LOTHIAN	
AYRSHIRE	CASTLE	MISTLETOE	WAVERLEY

Sold loose by the pound and in special tins by your own grocer and baker.

To prevent disappointment always order "CRAWFORD'S."

Bell's THREE NUNS TOBACCO



Flavour unsurpassed; marked by a refinement, a delicacy, so to speak, peculiar to no other tobacco; a richness, bespeaking superiority of material and skill of treatment; and through or over all, a mellowness, which blends in harmony the other features. Such is the testimony of experienced smokers about "Three Nuns" Tobacco.

"King's Head" is similar but stronger.

Both are sold at 6½d. per oz. and are obtainable everywhere.

"THREE NUNS" CIGARETTES, 4½d. for 10.

Preserve Your Skin and Complexion

from the effects of the
Frost, Cold Winds,
and Hard Water.



LAIT Larola

(Regd)

will Entirely Remove and Prevent all Roughness, Redness, Chaps, Irritation, &c., and

Will Keep the Skin
Soft, Smooth, and
White

DURING THE COLDEST WINTER,

If used after walking, Golfing, Cycling, Motoring, Dancing, &c., it will be found Delightfully Soothing and refreshing.

Bottles, 1/-, 1/9, and 2/6 each, of all Chemists and Stores.

"LAROLA" Rose Bloom

"THE" BEAUTY SPOT. No matter how good the complexion may be, it occasionally loses its brilliancy. At such times just a touch of Beetham's "LAROLA ROSE BLOOM" is exactly what is wanted. It will enhance the beauty of good complexions and wonderfully improve indifferent ones. It gives "THE" Beauty Spot! Its tint is Nature's Own! Perfectly Harmless.

Boxes, 1/- and 2/6 each.

"LAROLA" Lily Bloom

Is unrivalled for evening use. It instantly hides all Redness and Blemishes on Neck and Arms. It is perfectly Harmless, and gives a lovely Delicacy to Complexions which are too highly coloured.

Bottles, 2/6

"LAROLA" Toilet Soap

Possesses to a large extent the emollient properties of the "Lait Larola," and though it has not the permanent effect which that preparation has, still, it will do all and more than any other Soap has hitherto done to aid in keeping THE SKIN SOFT AND SMOOTH. It is specially adapted for use by those whose skin is very sensitive and delicate. It is PERFECTLY PURE, and gives a RICH CREAMY LATHER. "THE" SOAP for the Nursery being absolutely PURE.

Boxes, 1/6 each; Single Cakes, 6d. each by post 7d.

"LAROLA" Tooth Paste

Is unequalled for Preserving and Whitening the TEETH and Bracing the GUMS. It thoroughly cleanses the Teeth, removes all Tartar and Discolouration, Kills the GERMS which cause decay, and prevents the Gums becoming Soft and Spongy. It imparts a delightful feeling of Freshness and Coolness to the mouth. Tubes, 1/-

"LAROLA" Hair Grower

Is delightfully REFRESHING and STRENGTHENING, quite free from grease or dye, and is strongly recommended when the hair is falling off or weak. For Baldness, or when the Hair has fallen in patches, it has been found marvellously effective in producing a fresh growth of LONG GLOSSY HAIR. It also removes all Dandruff, and keeps the Skin of the Head clean and healthy.

Bottles, 2/6 and 4/6

M. BEETHAM & SON,

(Dept. I.L.N.)

CHELTENHAM, ENGLAND.

LADIES' PAGE.

CHRISTMAS is no holiday to the domestic caterer and the cook. Now, as of old, whatsoever else may be undertaken to honour the season, a good feast is first and foremost in the estimation of almost everybody. If we are not quite so greedy on the occasion as our forefathers appear to have been, we must remember that good fare is now far more generally and commonly enjoyed than it was in those times when communication and carriage of goods from one part of the world to another were so much more difficult. The very spices that are to-day so abundant and inexpensive in grocers' shops at every street corner were so scarce and costly a few centuries ago that when a vessel thus laden came into port the King had the right to buy from its cargo as much as was desired for the Royal Household before it was open for sale at any price as general merchandise. Sugar was very expensive, too, and a dish of mincemeat was a real extravagance. It was actually always made with meat in old times, as it rarely is nowadays, for we have ceased to mix flesh-meat with sugar, as was once the custom. The proper form for the meat to be provided in was, neats' tongues (i.e., ox-tongues dried with spices), but failing these, lean mutton, preferably from the shoulder, was requisitioned, chopped fine, and added to shredded suet, plums, currants, spices, sugar and usually chopped apples, moistened with sherry or brandy. This was the famous, the traditional "Christmas Pye," and the Christmas pudding which now is a fetish was not eaten!

We have all heard the story of the blunder, attributed sometimes to an Indian native cook for an officers' mess, sometimes to an old-French monarch desiring to compliment the English ambassador, of the careful preparation under supervision of the ingredients for the Christmas pudding, and its subsequent boiling by the ignorant servant in water without a cloth, so as to be served up much more like soup than pudding. But in that form the dish actually approaches far more closely to the traditional Christmas dainty of our ancestors than does our modern boiled pudding; for of this latter our forefathers never dreamed. But they considered "plum porridge," which was not altogether unlike plum pudding boiled without a cloth, but richer, to be their proper and indispensable Christmas fare in this line, together with the mincemeat or "shredded" Christmas pie aforesaid. The special roast meats of Christmas were goose, roast beef, and, above all, the boar's head, which was brought in with great ceremony, or in lesser homes was replaced by brawn. Sir Walter Scott accurately summarises the great day's dinner—

Then the grim boar's head frowned on high,
Crested with bays and rosemary;
Then was brought in the lusty brawn,
By old blue-coated serving man.
There the huge sirloin reeked; hard by
Plum-porridge stood, and Christmas pie
Nor failed old Scotland to produce
At such high tide her savoury goose.



TAILOR - MADE SMARTNESS.

A coat and skirt of fine grey tweed, trimmed with black silk braid, oxydised silver buttons, and black silk cord loops; with a sealskin muff, stole, and toque, trimmed with a grey bird.

It is certainly difficult to believe that plum-pudding was not known till so recent a date; but it is a fact that it does not figure in any of the cookery-books published during the eighteenth century, while plum porridge is always included. This ancestral dish was compounded, in the first place, of strong beef broth, made with a whole leg and shin of beef to ten gallons of water, which was strained off when all the goodness was extracted from the meat and bones, and put on to boil again with five pounds of raisins, the same of currants, and two pounds of prunes. These all boiled together till they were soft and swelled; then the broth was flavoured with pounded-up mace, cloves, nutmegs, and sugar, and a little salt; it was thickened either with slices of bread or with sago, boiled till dissolved, and finally it was finished with a quart of sherry, a quart of claret, and the juice of three lemons. This delectable mixture is called in the eighteenth-century cookery-books, as the Scotch still call porridge, "them," not "it," and "they" are specifically stated to be "for Christmas." But of Christmas pudding in these same books there is no word.

Women's Suffrage advocates will receive as a Christmas gift of hope the news that yet another of the United States has granted full suffrage (for the United States President and Congress, as well as the local Legislature) to its women citizens. This makes five Free States for Women, all in the West. It is a testimonial to the working of the new idea that it is adopted by one after another of the neighbouring States. The new ally is the State of Washington; the older ones are Wyoming, Colorado, Idaho, and Utah.

Although the "martingale," or hobble-skirt, is a thing of the past—it was never, by the way, present for the enormous majority of us: it has been, happily, a mere dressmakers' fashion—still the gowns are made narrow and close-fitting, with no room for such a convenience as a pocket. On the contrary, the fashion of carrying a bag has developed to such a point that it is quite a note of the moment's *chic*; and now the bag is made big, with long cords to hang it on the arm by, in order not to interfere with the muff. Such bags are works of art; their ample velvet or satin or suede leather surface is adorned with charming embroideries, and the colours are chosen to harmonise with the gown. Others are for the smartest visiting, in white or delicate tinted velvet or satin, with sequins, gold thread, pearls, steel, or tinted beads worked over their surface. Such a bag, big enough not to be forgotten, on cords long enough to hang well down the side out of the way, is really more convenient than smaller sacs close to the wrists. What is in those large *aumônières*? "That's tellings," as the children say; but it is easy to fill some space with the handkerchief, the card-case, the tiny purse, the little mirror in its leather case, the powder-puff, the concert tickets, the letter to post—well, to be brief, all that a man has a dozen pockets for, and a little extra!

FILOMENA.

Beauty with Economy



Beauty Culture

Beauty Culture is much to be commended, so long as it does not stray too far from Nature's own laws of beauty.

There must be absolute personal cleanliness; the skin must not be irritated or injured by the use of common toilet soaps; and cosmetics must be avoided.

Pure Water and **PEARS' SOAP** are the great essentials.

With **PEARS** the skin is kept soft and smooth, and of a beautiful, delicate pink - and - white glow and radiance.

Pears

IS

MATCHLESS for the COMPLEXION

SAN SEBASTIAN

SPAIN

INCOMPARABLE climate all the year round.
SEA and MOUNTAIN air combined.

11 HOURS FROM PARIS (QUAI D'ORSAY).
20 minutes from French Frontier (Hendaye).
CENTRE OF SPORTS AND EXCURSIONS.

GRAND CASINO.

Open the whole year. Same attractions as on Riviera.
SPORTING SEASON: WINTER — SPRING.

: PIGEON SHOOTING :
(100,000 francs in prizes)
FOOTBALL MATCHES
GOLF, TENNIS, FENCING
CHESS COMPETITIONS
BULL FIGHTS—the finest
in Spain. Numerous Fetes.

Programmes and
Information from
SECRETARY,
(Room 19),
GRAND CASINO,
San Sebastian,
SPAIN.



Poudre d'Amour
PRICE 1/- PER BOX.
In Four Tints: BLANCHE, NATURELLE, ROSE & RACHEL.
FOR THE COMPLEXION & TOILET
ALSO FOR THE NURSERY and roughness of the Skin.
HYGIENIC & PREPARED with PURE & HARMLESS MATERIALS.
OF ALL PERFUMERS, CHEMISTS &c.
WHOLESALE R. HOVENDEN & SONS LTD LONDON.

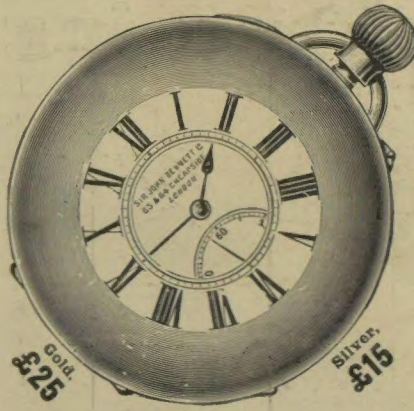
Sir John Bennett, Ltd.,

invite the public to visit their well-known and old-established premises, 65, CHEAPSIDE, LONDON, E.C., or their West End Branch, 105, REGENT ST., W. and inspect their choice stock of Watches, Clocks, and Jewellery; or an Illustrated Catalogue will be sent post free on application.

ENGAGEMENT RINGS IN EVERY STYLE AND PRICE.

BRIDESMAIDS' PRESENTS IN GREAT VARIETY.

Lowest Cash Prices and Best Value.



Sir John Bennett's Standard 1-plate English Keyless Half-Chronometer. Jewelled throughout in Rubies. Bréguet H's Spring for Close Adjustment, and to prevent variation in the pocket. Accurately timed for all Climates. Specially constructed for Hunting and rough wear. In Massive 18-carat Gold Case, with Monogram or Crest Richly Enamelled. In Crystal Glass. Hunting or Half-Hunting Cases.

CONTINENTAL HOTELS.

BEX.—GRAND HOTEL DE BEX. First-class; splendid position; open all year; no fog; large park.

BORDIGHERA.—HOTEL BELVEDERE. Renovated and enlarged. Thoroughly modern. In large park.

HYERES.—HOTEL CONTINENTAL. Park; best elevated position; central. Terms from 9 frs.

HYERES.—REGINA HESPERIDES. HOTEL. Fam. Hotel. From 7 frs. Tennis. Conveyance to Golf free.

MENTONE.—HOTEL BRISTOL. English House on sea front. Terms from 9 frs.—RONZI, Prop. (Swiss)

MENTONE.—RIVIERA PALACE. 300 rooms. All latest improvements. Inclusive terms from 11 frs. WIDMER, Managing Proprietor.

MENTONE.—REGINA PALACE and BALMORAL. Full south, on promenade. 1st class. Central heat. Private baths. Terms mod.—PAUL ULRICH, Prop.

NICE.—HOTEL DES PRINCES. Finest situation on promenade. Terms from 10 frs.—M. HAGEN, Prop.

NICE.—HOTEL METROPOLE. Quiet; central. First-class. All modern improvements.

SECOND-HAND CARRIAGES AND HARNESS

Bought, Sold or Exchanged
Finest Stock in England. Monthly Catalogues free from:
OFFORD & SONS, LTD.,
67 George St., Portman Square, London

The late Earl of Beaconsfield,
Sir Morell Mackenzie,
Oliver Wendell Holmes,
Miss Emily Faithful,

The late Gen. W. T. Sherman,
and many other persons of distinction have testified to the remarkable efficacy of

HIMROD'S CURE FOR ASTHMA

Established over a quarter of a century. Prescribed by the Medical Faculty throughout the world. It is used as an inhalation and without any after bad effects. A Free Sample and detailed Testimonials free by post. In Tins, 4s. 3d.
British Depot—46, Holborn Viaduct, London. Also of Newbery & Sons, Barclay & Sons, I. Sanger & Son, W. Edwards & Son, May, Roberts & Co., Butler & Crispe, John Thompson, Liverpool, and all Wholesale Houses.

WEDDING GIFTS

which supersede inkstands, are much more acceptable, and with which even duplication will be appreciated—

'SWAN' Fountpens

Gold "SWANS" are rich gifts:—
The prices are FIVE GUINEAS plain, up to £20, set with precious stones. One often sees more money spent on gifts which have no manner of practical use, while a Gold "Swan" will convey a high compliment with practical help.



Keep our Catalogue by you for reference. Post Free on request.

MABIE, TODD & CO.,
79 & 80, High Holborn, W.C.

Branches: 93, Cheapside, E.C.; 95a, Regent St., W.; 3, Exchange St., MANCHESTER; 10, Rue Neuve, BRUSSELS; Brentano's, 37, Ave. de l'Opéra, PARIS; and at NEW YORK and CHICAGO. SOLD BY ALL STATIONERS AND JEWELLERS.

WHEN BUYING
UMBRELLAS
OR
SUNSHADES
INSIST
ON
HAVING



FOX'S 'Paragon' FRAMES

Look for the Trade Marks

S. FOX & CO. LIMITED with PARAGON

OR LAURUS PARAGON

NONE ARE "JUST AS GOOD."

THEREFORE REFUSE SUBSTITUTES

THE CHRONICLE OF THE CAR.

A RUMOUR is abroad to the effect that Scotland Yard has declared against the fitting of glass wind-screens to the dashboards of motor taxicabs, and that this is the beginning of their prohibition on private cars. Before criticising the action of the London police in this particular, one would like to know whether they indict wind-

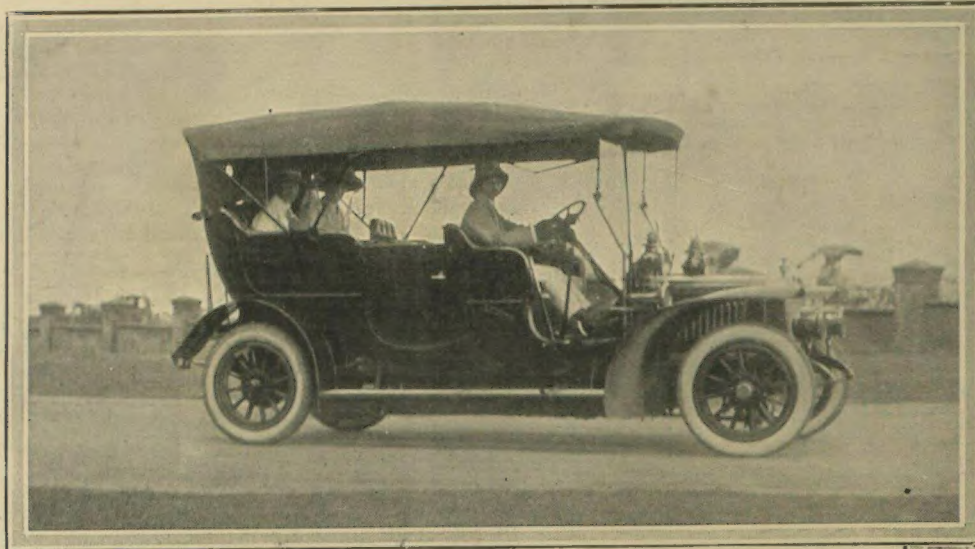
should take care they are not exchanging one danger for another.

The average motor-car is so generally reliable nowadays that purchasers, charmed by the performances of a trial car, are apt to lose sight of accessibility amongst other things. When road-stops were the features of every trip, accessibility, though frequently lacking to a

lamentable degree, was much discussed; to-day it only occurs to a car-owner at rare intervals. Nevertheless, the day-in-day-out reliability, which is so great a feature of modern motoring, only emphasises the annoyance of a road-stop when it does arrive. Consequently, all-round accessibility should weigh very consider-

the contact-breaker nor the distributor could be got at without taking the instrument off its table and right out of the chassis. Both for accessibility and quietude the magneto should now be set across the front of the engine and skew-gear driven.

Again, with carburettors, which, by reason of efficient filters, do not give so much trouble as of yore, these should always be kept above the level of the frame, with their several unions easily get-at-able. There are too many cars in existence to-day in which it is necessary to take down the under-shield before the petrol-union can be unscrewed, and the carburettor detached from its fastenings. Again, the petrol-filter, which requires occasional cleaning, is too often tucked away under the footboards or in some other inaccessible place, whereas it, with the petrol-cock, should be kept outside the frame. The ignition-switches may be thought to be quite satisfactory when placed upon the dashboard, but convenience would be served if these were set upon the steering-wheel, as in the case of the Rolls-Royce and the higher-powered Napiers. I may be adjudged a trifle hypercritical on these points, but, closely followed, they will be found to

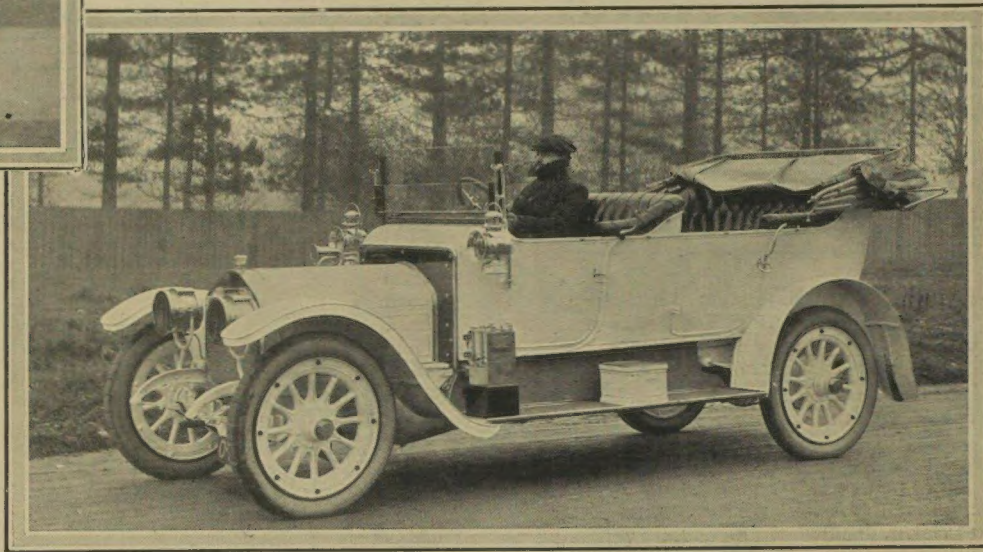


THE GERMAN CROWN PRINCE AND PRINCESS IN CEYLON: THEIR IMPERIAL HIGHNESSES LEAVING THEIR HOTEL AT COLOMBO BY MOTOR-CAR.

During the recent visit of the German Crown Prince and Princess to Ceylon, the Prince went on a big game trip, and shot, among other things, a tusker elephant. The imperial visitors left on the 11th, the Prince on board the cruiser "Gneisenau" for Bombay, and the Princess on the steamship "Lützow" to return to Germany. The Prince has since arrived at Bombay, and after a few days there went on to Haidarabad.

screens all and sundry, or only certain of them. Having regard to the exigencies of traffic driving in the streets of this city, many practical motorists will agree that there are sorts and conditions of screens which should not be permitted on taxicabs, but that all screens should be denied to the drivers would be a cruel mistake. There are screens and to spare to-day which at one and the same time afford perfectly clear vision and all adequate protection against the weather. Such screens are made with two panels and three locking joints, so that any desired inclination can be given to either panel, and a visor effect obtained by swinging the lower edge of the upper panel and the upper edge of the lower panel forward so that the driver has a long unglazed opening through which he can see without the rain drifting into his eyes. This possibility is, by the way, just as dangerous as a rain-dimmed screen, so that Scotland Yard

ably in the selection of a car. The assurance, which is sure to be forthcoming upon demur, that the inaccessible part never does go wrong should be looked at askance, for it is the very worst reason that can be preferred. To-day the inaccessibility of magnetos and carburettors is unpardonable, and yet I lately noted in the case of a leading German car that the business face of the magneto was set so close up to the dashboard that neither

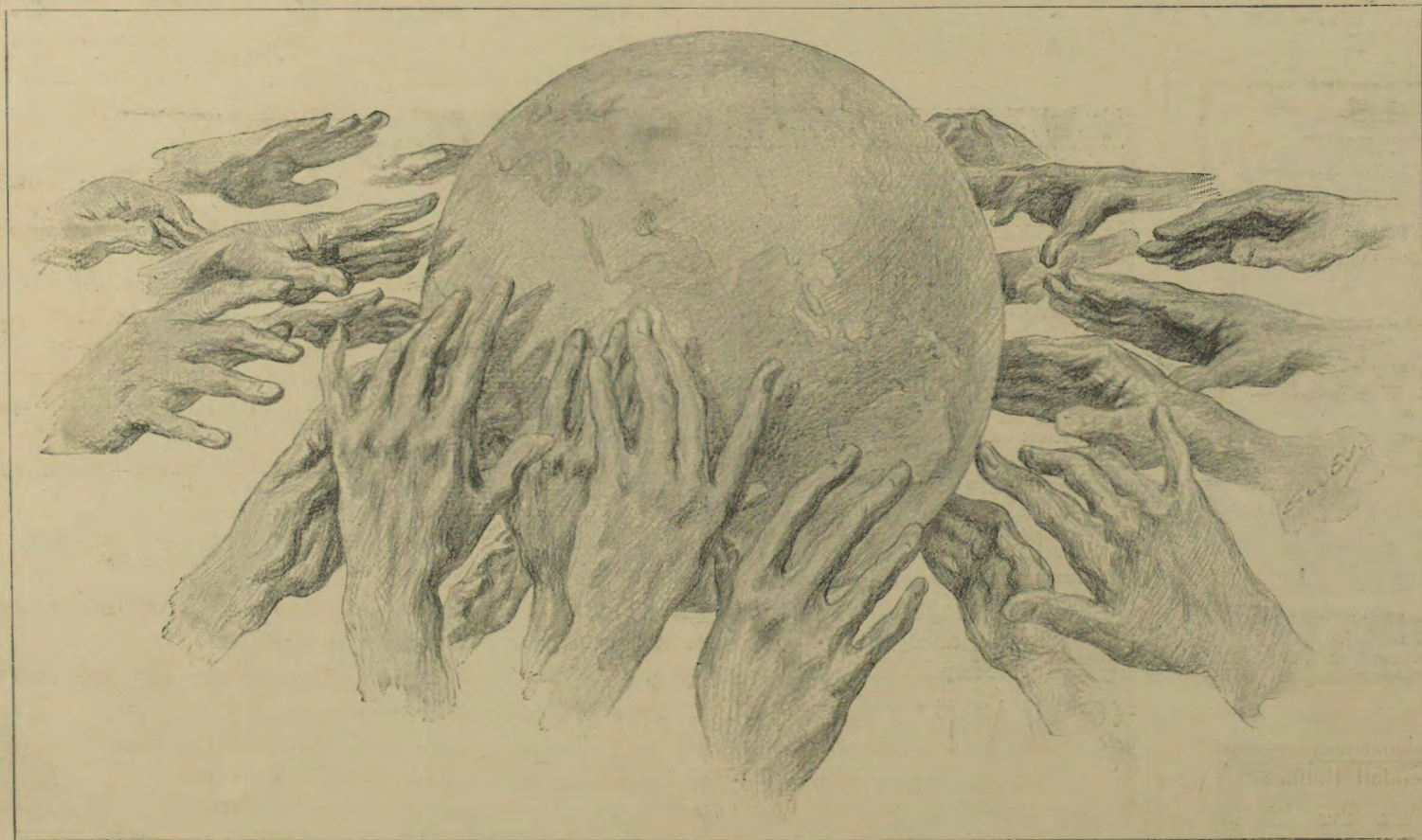


THE COLOUR OF PERFECTION: A 20-28-H.P. WOLSELEY TORPEDO PHAETON FOR NEW ZEALAND, PAINTED PURE WHITE.

The car, which has just been shipped to New Zealand, is painted pure white, a colour more suitable to the climate there than to our own. The all-white car presents a very striking and beautiful appearance.

add to the gaiety of motorists. There is some comfort, however, in the fact that in all-round accessibility English practice leads.

If you want to get a good grasp of what is happening all over the World



.. Subscribe to ..

THE ILLUSTRATED LONDON NEWS

ANNUAL SUBSCRIPTION (including Christmas Number), £1 9s. 3d.

There are now reduced postage rates to Canada, for which the year's subscription is £1 11s. 6d.

Price 6d. Weekly.

PUBLISHING OFFICE: 172, STRAND, W.C.

EDITORIAL OFFICE: MILFORD LANE, STRAND, W.C.

Of all Newsagents.

HAMILTON'S IRISH HOMESPUNS.

Always good style, always dressy, cannot suffer by creases, but light, comfortable, and everlasting in wear. For outdoor wear generally, and particularly suited for

Golfing, Shooting,
Fishing, Cycling,
Motoring, Travelling.

Guaranteed hand spun and hand woven from pure wool only. Price from 1/9 per yard. Suits and costumes made to order at moderate charges. Satisfaction guaranteed or money refunded. Patterns and "Efficient Tailoring" booklet free on application.

THE WHITE HOUSE,

The Depot for Irish Peasant Industries, Desk 18.

PORTRUSH, IRELAND

Portrush only, no branches or agencies.

MARASCHINO VLAHOV



By our special method of treatment and preservation our far-famed Maraschino gets the full flavour of the marasca.

Of all Wine Merchants and Stores.

4s. per bottle, 2s. 2d. per half-bottle.

Sample free on receipt of visiting card. Sole Agents—

TURNER BROTHERS,

41, Great Tower Street, LONDON, E.C.

Have you Accepted Lemco's Offer?

Lemco, as every user of it already knows, has no rival for high concentration, for purity or for true economy. It is simply prime beef concentrated to the utmost, neither bulked out nor cheapened by any addition whatsoever, and in Kitchen, Sickroom, and Nursery nothing can so valuably fill its place.

Lemco

BOUILLON SPOONS

are a worthy accompaniment to Lemco itself. They are of Standard Silver Plate, distinctive and handsome, and are made by Elkington & Co., 22, Regent St., S.W. and 73, Cheapside, E.C. These spoons are guaranteed to stand 20 years of ordinary household wear.

HOW TO GET LEMCO BOUILLON SPOONS FREE.

1 Spoon for Coupons representing 16 ozs. Lemco and 1d.	2 lbs. "	2d.	To cover Packing and Postage
2 " " " " " "	3 lbs. "	3d.	
3 " " " " " "	4 lbs. "	4d.	
4 " " " " " "	5 lbs. "	5d.	
5 " " " " " "	6 lbs. "	6d.	
6 " in handsome case " "			

This offer is open till Oct. 31, 1911. Lemco Weight Coupons will be found immediately under the capsule of each jar of Lemco.

Actual case measures 12 by 8 by 1 1/2 ins.

Lemco, 4, Lloyd's Avenue, London, E.C.

PEDIGREES & ARMS

(English and Foreign).
Pedigrees of Paternal and Maternal Ancestry.
Pedigrees engrossed on Vellum with Arms painted.
Information respecting the Change of Name by Royal Licence and the Granting of Arms by the Royal Heralds.
Researches—Genealogical, Heraldic, Historical and Antiquarian in England and Abroad.
Heraldic Painting, Engraving and Enamelling for all purposes.
CULLETON, 92, Piccadilly, London.

HEERING'S OPENHAGEN CHERRY BRANDY

Purveyor to the Royal
Danish and Imperial
Russian Courts.



OF ALL HAIRDRESSERS.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Canisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c.
Wellington Emery and Black Lead Mills, London, S.E.

Hinde's

Circumstances alter cases,
Hinde's Wavers alter faces.

Real Hair Savers.

A PUNCTUAL PROGRESS

(With apologies to Sir W. S. Gilbert).

JONES USED THE PUNCTUAL

**Keystone-Elgin
Watch**

DURABLE AND ACCURATE.
£1 to £40.

As Office-boy Jones made such a mark,
That they gave him the post of Junior Clerk;
He mastered his duties in every line,
"Keystone-Elgin" kept him up to the stroke of nine.
He started his work so punctuallee
That he rose to be Director at a big fat fee!

Of all Watchmakers and Jewellers.

Illustrated Booklet Post Free.



THE KEYSTONE WATCH CASE CO., Ltd., 40-44, Holborn Viaduct, London, E.C.

For Asthma Sufferers

Instant relief in Asthma, Bronchitis, Croup, and Whooping Cough by the use of **POTTER'S ASTHMA CURE** in 1/- Tins, SOLD EVERYWHERE.
For FREE SAMPLE send Postcard to **POTTER & CLARKE**, Artillery Lane, London, E. Mention paper.

Instant relief

Hunyadi János

The Best Natural Aperient Water for sluggish bowels. Brings relief in the natural easy way. Speedy, sure, and gentle. Try a bottle—and drink half a tumbler on arising, before breakfast, for

CONSTIPATION

BROWN'S BRONCHIAL TROCHES

FOR COUGHS & COLDS.
FOR THROAT AFFECTIONS.
FOR BRONCHITIS.
FOR CATARRH.
FOR ASTHMA
ETC.

1/12
per box

Sold everywhere

1/12
per box

Important to Young Mothers.

Every mother is aware of the difficulty of administering to children the old-fashioned aperients such as castor oil, black draught and various infusions. These antiquated domestic remedies have an unpleasant and in many cases nauseating taste and often more harm than good results from their use. Experienced mothers, however, have found that the preparation "PURGEN" (especially the "INFANT PURGEN" in pink tablets) supersedes all these old medicines and possesses remarkable advantages over the latter, viz. :—

- (1.) PURGEN has a pleasing and tempting appearance which has made it popular with both children and adults.
- (2.) PURGEN has an agreeable and aromatic flavour, and children generally look upon the tablets as a confection or sweetmeat.
- (3.) PURGEN always acts with certainty and causes no pain; and even in large doses it is quite innocuous.

The "Adult" and "Strong" grades of PURGEN are nowadays an indispensable remedy for grown-up persons, more especially for ladies during confinement, as they are pleasant to take and never cause nausea or discomfort under any circumstances.

Children, therefore, need no longer be tormented with castor oil, or adults with Epsom salts and such like drugs so horrible in taste.

PURGEN can be obtained from leading chemists and stores, or Sample and Booklet will be sent, post free, on application to

H. & T. KIRBY & Co., Ltd.,

14, Newman Street,
London, W.

The Ideal Aperient PURGEN

WILLS AND BEQUESTS.

THE will (dated Sept. 7, 1907) of Mr. FREDERICK BLOUMENTHAL, of 178, Upper Thames Street, City, and 14, Lupus Street, Pimlico, who died on Nov. 6, has been proved, and the value of the property sworn at £33,903. Subject to the payment of a few legacies and annuities, the testator leaves all property to the Commissus of Poor Jews, Hildesheim; the Commissus of Poor Jews, Hanover; to Dr. Barnardo's Homes, the Salvation Army, to Lord Rothschild, for poor Russian Jews; to Charing Cross Hospital, Westminster Hospital, London Hospital, St. George's Hospital, Cancer Hospital, Guy's Hospital, St. Thomas's Hospital, St. Bartholomew's Hospital, Brompton Hospital for Consumption, Gray's Inn Free Hospital, and to the Mansion House, for the Poor.

The will (dated April 8, 1903) of Mr. HENRY ANDRADE HARBEN, of Newland Park, Bucks, and late of 107, Westbourne Terrace, who died on August 18, has been proved, and the value of the estate sworn at £342,740. The testator gives £2000, furniture, etc., of the value of £3000, and an annuity of £3000 to his wife; £2000 to St. Mary's Hospital, Paddington; £500 to Queen Charlotte's Lying-in Hospital; his books, papers, plans and drawings relating to the history and topography of the City of London, to the London County Council; £500 each to the executors and to his cousin, Edwin Charles Such; £300 to Isabel Ida Greaves; and legacies to servants. Newland Park and all real estate in Bucks and Herts, and 2000 shares in the Prudential Society, he settles on his son Henry Devenish. The residue of the property he leaves as to one fourth to his son Henry Devenish, one fourth in trust for his son Guy Philip, and one sixth in trust for each of his daughters, Edith Mary McGrady, Dorothy Valentine, and Winifred Katherine.

The will (dated August 17, 1910) of Mr. BERNHARD CALMAN ALEXANDER, of Riverdale, Didsbury, head of Jaffe and Son, Manchester, merchants, who died on Oct. 24, has now been proved, and the value of the estate sworn at £445,835. The testator gives to his wife the household furniture and during widowhood the income from £100,000, and subject thereto this sum is to be divided between his son and daughter; to his daughter Alice £20,000, and in trust for her and her issue, £80,000; to Alice Falk, George Hable, and Alfred H. Hartwig, £1000 each; to his daughter-in-law Hélène, the income from £2000; and to his brother Max, the income from £6000. All other his estate and effects he leaves to his son, Gustav Bernhard Alexander.

The will of Mrs. LUCY FINCH, of Newlands, Christchurch Road, Eaton, Norwich, widow, who died on Oct. 5, has been proved by John Henry Willis and Harry Pearce Gould, the value of the property being £66,516. The testatrix gives £1000 each to her nephews John H. Willis and Edgar C. Willis; £1000 each to her nieces Mary E. C. Willis and Edith Lucy Willis; £50 each to the executors; and the residue to her daughters Constance Sarah Finch and Lucy Willis Finch.

The following important wills have been proved—

Mr. Robert McVitie, 12, Greenhill Gardens, Edinburgh, and Woodcockhill, Berkhamstead.	£227,454
Mr. Charles Gaunt, Springwood, Farsley, Yorks.	£55,962
Mrs. Catherine Schmidt, Westfield, Fulford, Yorks.	£50,323
Mr. John Stafford, Elmsleigh Hall, Knighton, Leicester.	£50,389
Mr. William Smith, Eastwood, Bolton.	£49,690
Mr. John Smith, Long Eaton, Derby.	£40,871
Captain William W. Jendwine, Walton Lodge, Chesterfield.	£40,497
Mr. John Willis Clark, Scroope House, Cambridge, Registry of the University.	£39,951
Mr. Samuel Delagrangé Williams, Broomie Close, Sutton Coldfield.	£39,122
Mr. James Saltmer, 218, Anlaby Road, Hull.	£31,518
Mr. Thomas Wright, M.D., Castle Place, Nottingham.	£30,371

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

E B S (Parkstone, Dorset).—If Black chooses a weak defence, White is enabled to mate next move if he can, and this you show to be the case after 1. P to Q 5th. The theory is that Black makes his best possible efforts to prevent mate in less than the given number of moves.

R H HARRATT (Joplin, Mo., U.S.A.).—We do not quite understand your question. We think, however, by a curious coincidence, the answer above will reply to your inquiries.

ARTHUR ELSON (Boston, U.S.A.).—Both the two movers appear sound, but the problem in three has no solution if Black play 1. R to B 4th, 2. B to Kt 2nd, (ch), 2. K to K 5th, and no mate follows.

J W WEIR (Townsville, Queensland).—Your problem is "cooked" by 1. Q to B 2nd (ch), K to Q 6th; 2. B to Kt 5th. 2. Anything; 3. P dis. ch, and mate.

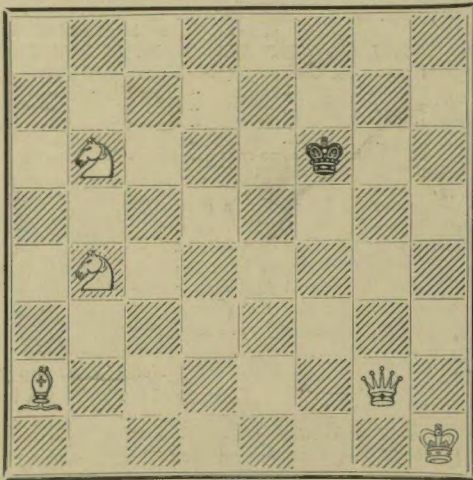
J G, AND OTHERS.—Have you considered in Problem No. 3472 the use of Black's Bishop on Q B sq, and White's King at K R 6th, when you propose 1. B to B 3rd mate?

CORRECT SOLUTION OF PROBLEM No. 3466 received from J E Daly (Bassein); of No. 3468 from C A M (Penang) and F Hanstein (Natal); of No. 3471 from Theo Mazials (Colyton), R H Couper (Malbone, U.S.A.), and J Murray (Quebec); of No. 3472 from Yecal, J B Camara (Madeira), J Verrall (Roddell), S Foster (Gibraltar), and J Murray; of No. 3473 from T Wetherall (Manchester), Yecal, Rev G Money (Byfleet), and Gromio Litterario (Lisbon).

CORRECT SOLUTIONS OF PROBLEM No. 3474 received from T Roberts (Hackney), L Schlu (Vienna), J Green (Boulogne), T Wetherall, J Cohn (Berlin), H R Thompson (Twickenham), F W Cooper (Derby), R C Wildecumbe (Saltash), J A S Hanbury (Birmingham), A W Hamilton-Gell (Carlton Club), Albert Wolff (Sutton), John Isaacson (Liverpool), T K Douglas (Scone), Yecal, J C Stackhouse (Torquay), Hereward J Dixon (Colchester), E J Winter-wood, G Stillingfleet Johnson (Cobham), Sorrento, Rev J Christie (Redditch), London McAdam (Storrington), F E Banbury (Wellington College), Lionel G, R Summers (Northampton), F R Pickering (Forest Hill), R Worters (Canterbury), J Somes Story (Matlock), G Bakker (Rotterdam), W Bryer (Dartmouth), A G Beadell (Winchelsea), and Captain Challice (Great Yarmouth).

PROBLEM No. 3476.—By C. H. MORANO (Mannheim).

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3473.—By G. STILLINGFLEET JOHNSON.

WHITE

1. R to K 2nd
2. Q to B 5th (ch)
3. B or R mates

BLACK

- K to Q 5th
- Kt takes Q or K to Q 6th

There are other variations, but, unfortunately, 1. R to B 4th is a second solution.

The year has not been fertile in brevities in first-class play. We give, as usual, a selection of such as we have met with.

CHESS IN AUSTRIA.

Game played between R. RETI and Dr. TARTAKOVER.

(Caro-Kann Defence.)

WHITE (Mr. R.)

1. P to K 4th
2. P to Q 4th
3. Kt to Q B 3rd
4. Kt takes P
5. Q to Q 3rd

BLACK (Dr. T.)

- P to Q B 3rd
- P to Q 4th
- P takes P
- Kt to B 3rd
- P to K 4th

WHITE (Mr. R.)

6. P takes P
7. B to Q 2nd
8. Castles
9. Q to Q 8th (ch)
10. B to Kt 5th (ch)

BLACK (Dr. T.)

- Q to R 4th (ch)
- Q takes KP
- Kt takes Kt
- K takes Q
- Resigns

CHESS IN AMERICA.

Game played between Messrs. SCHIMPF and McDougle.

(King's Gambit Declined.)

WHITE (Mr. S.)

1. P to K 4th
2. P to K B 4th
3. Kt to K B 3rd
4. B to B 4th
5. P to Q 4th
6. P to K 5th
7. P takes P

BLACK (Mr. McD.)

- P to K 4th
- B to B 4th
- P to Q 3rd
- Kt to K B 3rd
- P takes Q P
- P takes P
- Kt to K 5th

WHITE (Mr. S.)

8. P to Q B 3rd
9. B takes P (ch)
10. Kt to Kt 5th (ch)
11. R to B sq (ch)
12. B takes Kt
13. Q to Kt 3 (ch)

BLACK (Mr. McD.)

- P to Q 6th
- I. takes B
- Kt takes Kt
- K to Kt sq
- Q takes B
- Resigns

CHESS IN LONDON.

Game played between Two Amateurs.

(Centre Gambit.)

WHITE (R. S. B.)

1. P to K 4th
2. P to Q 4th
3. Q takes P
4. Q to Q sq
5. Kt to K B 3rd

BLACK (H. J. M.)

- P to K 4th
- P takes P
- Kt to Q B 3rd
- B to Q B 4th
- Kt to K B 3rd

WHITE (R. S. B.)

6. Kt to Q B 2nd
7. Kt to Kt 5th
8. K to K 2nd
9. K to Q 3rd

BLACK (H. J. M.)

- Kt to Kt 5th
- B takes P (ch)
- Kt to Q 5th (ch)
- Kt to K 4th (ch)
- White resigns

The *Pittsburg Gazette Times* announces a competition, with a generous list of prizes, for three-move and two-move problems. Full particulars may be had on application to the Editor. The latest date for foreign entries is May 1, 1911. Address, *Pittsburg Gazette Times*, Pittsburg, Pa., U.S.A.

The "Chess Lovers' Calendar" for 1911 is a dainty little compilation by Miss C. Millar, in which almost every day of the year is associated with some name or other that chess players care to hold in remembrance. It is published at the *Chess Amateur Office*, Stroud, and the price by post is 1s. 1d.

Penrose's Annual, "The Process Year Book," promises to surpass itself in its forthcoming issue for 1911. This, we learn, will contain over 60 expert illustrated articles on technical subjects in process work, printing, photography, and kindred matters. The book also contains a large number of coloured plates, several examples of lithographic printing in from one to ten colours, and hundreds of smaller engravings.

"Where are the matches?" "In the 'Saturne,' of course." That is the kind of dialogue which takes place in a house where one of these useful match-boxes is kept. The "Saturne" match-box, which can be obtained at all silversmiths in various metals, at prices from half-a-crown upwards, is supplied by Messrs. S. Mordan and Co., 41, City Road, and Messrs. J. N. Kuhn and Co., 61 and 63, Shaftesbury Avenue. It is designed to hold a box of ordinary wooden matches.

Father Tuck is almost as familiar a nursery benefactor at this season as Father Christmas himself. Father Tuck is the symbolic embodiment of the famous firm of colour-printers and publishers, Messrs. Raphael Tuck and Sons, Ltd., whose name is so well known on Christmas cards and kindred productions. As their annual catalogue shows, they have an immense variety of publications, which include books, calendars, picture postcards, Christmas cards, engravings, games, toys, and scraps, cardboard animals, toy-books, painting-books, and all the other items of the nursery library. The catalogue is well worth perusal. Their London address is Raphael House, Moorfields, E.C.

Books by grave thinkers like Bacon and Marcus Aurelius do not need fanciful bindings and gaudy illustrations. A note of severe simplicity, yet of dignity and richness withal, is the most appropriate for the form in which these works are presented, and this note is struck in "The Books of the Verulam Club," a new series published by Messrs. Chapman and Hall. The volumes, which are 6s. net each, are beautifully printed on thick hand-made paper, and bound in grey boards (enclosed in a case) with a little exterior ornamentation. Each book has for frontispiece a photogravure portrait. Of the bust of Marcus Aurelius thus reproduced it might be said—

So Matthew Arnold had appeared,
Had Matthew Arnold worn a beard.

In addition to "The Thoughts of Marcus Aurelius Antoninus," the other Books of the Verulam Club are Bacon's *Essays*, Lamb's "Essays of Elia," "The Imitation of Christ," and Sir Thomas Browne's "Religio Medici."

CLARKE'S PYRAMID FOOD WARMER.

INVALUABLE IN EVERY HOUSE
WORTH ITS WEIGHT IN GOLD
SOLD EVERYWHERE.
2/6, 3/6, 5/- AND 6/- EACH.

FOR UPWARDS OF 50 YEARS THE
**PREMIER NURSERY LAMP
OF THE WORLD.**

**CLARKE'S
"PYRAMID"
NIGHT LIGHTS**

are the only LIGHTS suitable for
burning in the above.

CLARKE'S PYRAMID & FAIRY LIGHT WORKS,
CRICKLEWOOD, LONDON, N.W.

MANUFACTURED BY
PRICE'S PATENT CANDLE COMPANY LTD.

AT
CLARKE'S PYRAMID & FAIRY LIGHT WORKS,
CRICKLEWOOD, LONDON, N.W.

EVANS' ANTISEPTIC THROAT PASTILLES

TAKE CARE OF YOUR THROAT

by taking Evans' Antiseptic Throat Pastilles, which are prepared to a formula of the Liverpool Throat Hospital. They quickly give relief in Hoarseness, Loss of Voice, and other affections of the throat. Sold by all Chemists, Stores, &c., at 1s. & 4s. 6d. per box. Refuse imitations. All genuine Pastilles bear the mark of a bar. Send a 1d. stamp (to cover postage) for sample box to Evans Sons Lescher & Webb, Ltd., Liverpool.



C. Brandauer & Co.'s Ltd.

**CIRCULAR POINTED
PENS.**

SEVEN PRIZE
MEDALS



These series of Pens neither scratch nor spurt. They glide over the roughest paper with the ease of a soft lead pencil. Assorted Sample Boxes, 6d., to be obtained from all Stationers. If out of stock, send 7 stamps to the Works, BIRMINGHAM. Attention is also drawn to their Patent Anti-Clotting Series.

London Warehouse: 124, NEWGATE STREET, E.C.

£500

**A YEAR FOR LIFE FOR YOUR
CHILD OR YOURSELF.**

Capital may be lost through investment, and those dependent left penniless. One of the strongest financial institutions in the British Empire will, for a small annual payment, guarantee an annuity that cannot fail under any circumstances. Send a postcard stating your age to Manager, Sun Life of Canada, Norfolk Street, Strand, London, W.C. Funds over £7,000,000. In the interest of those dependent upon you do it NOW. It commits you to NOTHING.

WIFE